



6PM Your Local Time is a project by the Link Art Center, a curatorial platform founded in 2011 by Lucio Chiappa, Fabio Paris and Domenico Quaranta.

Promoting artistic research with new technologies and critical reflections on the core issues of the information age, Link organizes exhibitions and online projects, publishes books and networks with individuals and institutions worldwide.

More info: [www.linkartcenter.eu](http://www.linkartcenter.eu)

- **8**  
6PM Your Local Time:  
What It Is and  
How It Works
- **18**  
#6pmeu  
Participants  
22.07.2015
- **44**  
#6pmeu  
Full List  
of Events
- **86**  
#6pmeu  
Fake Billboard  
Campaign
- **94**  
#6pmeu  
DIY Campaign
- **104**  
#6pmeu  
@ Castello di Brescia
- **108**  
#6pmeu  
Participants'  
Feedback
- **112**  
Outro -  
Organize Your Own  
6PM Your Local Time  
Event

## 6PM YOUR LOCAL TIME (#6pmylt)

is a networked, distributed, one night contemporary art event taking place simultaneously in different locations, coordinated from one central venue and documented online via a web application.

The project, conceived by Fabio Paris for the Link Art Center and developed in collaboration with Abandon Normal Devices (AND) and Gummy Industries, is an OPEN FORMAT and can be used by other organizations and individual curators to set up other #6pmylt events.

The Link Art Center itself organized the first two events: 6PM Your Local Time UK, curated in collaboration with AND and coordinated from Furtherfield Commons,

London, involving 14 participants in the United Kingdom (November 22, 2014); and 6PM Your Local Time Europe, coordinated from the Castello di Brescia, Italy and involving 110 participants from all over Europe (July 22, 2015). That night, 1,583 pictures and videos were posted on Instagram with the #6pmeu hashtag, 996,000 unique users followed the event on Twitter, and an undefined number of users participated through other social networks. The number of connections on the 6pmyourlocaltime.com website was so huge that it became unavailable for about an hour.

Browse [www.6pmyourlocaltime.com](http://www.6pmyourlocaltime.com) or just enjoy this book to find out more!

From September 2012 to June 2014, the Link Art Center ran the Link Point in Brescia: a small project space presenting installations by local and international artists. The Link Point was a “dual site”: a small cube, white from floor to ceiling, with neon lights and a big logo (a kind of analogue watermark) on the back door, where exhibitions could be presented to a local audience; but also a set for photographic documentation meant to be distributed online to a global audience.

In such a neutral space, the logo inevitably becomes its defining element: the Link Point is a virtual space, that exists wherever you see its logo. This realization led the Link Art Center to conceive 6PM Your Local Time.

If exhibition spaces are all more or less the same; if online documentation has become crucial to communicate art events to a wider audience, and if people see no difference between mediated and primary experience: why not set up an exhibition that takes place in different locations, kept together only by documentation and by the use of the same logo?

Of course, this is a statement as well as a provocation: reality is still different from media representation, and 6PM Your Local Time shows it effectively. But the event is not just that: it's also an attempt to stress the value of networking, and to push cultural institutions to give prominence to their network, rather than their individual identities.



6PM Your Local Time:  
What It Is  
and How It Works



dedicated web platform, thanks to a web application aggregating content from different social platforms.

The lead partner coordinates the event from one central venue, and puts on display the event itself, screening the live feed from all the locations involved, and eventually making additional documentation available in different ways, ie. arranging video conferences with specific venues, or printing out images in real time and displaying them as a wall installation.

6pm Your Local Time Europe 350+ artists, 100+ locations in 23 European countries for what can be described as the largest collaborative event ever produced: making art more accessible, merging local and global, actively involving its audience and turning it into a mass medium. [www.6pmyourlocaltime.com](http://www.6pmyourlocaltime.com) #6pmeu

**An Open Format.** 6PM YLT is a format conceived by the Link Art Center and developed in collaboration with Abandon Normal Devices (AND) and Gummy Industries. These lead partners developed the platform and worked with a network of artists, galleries and institutions to organize a small “pilot” event, 6PM YLT UK, and a massive launch event, 6PM YLT Europe. After the launch events, 6PM YLT becomes an open format available for anyone to utilise. The lead partners maintain the platform and support the coordination of events all around the world.

Anyone will be able to organize a **6 PM YOUR LOCAL TIME** event following these simple instructions:

1. fix a date for your event;
2. invite your network of artists, museums and art institutions, no-profit organizations, commercial galleries to take part in it;
3. contact the lead partners to get access to the web platform and download the customizable logo.

6pm Your Local Time Europe  
Visit some of the 100+ locations around Europe and post your pics, or just enjoy the flow online.  
You choose!  
[www.6pmyourlocaltime.com](http://www.6pmyourlocaltime.com)  
#6pmeu

**Conceptual Framework.** Today, art is mostly experienced through its documentation. Even if globalization made it easier and cheaper to organize exhibitions, ship artworks, invite artists and move audiences to any part of the world, the excess of cultural activity all around the world makes it impossible to be everywhere at the same time. Bits are still faster and cheaper than atoms, and we can enjoy them more comfortably on different devices. The border between first hand and second hand experience, reality and media documentation becomes increasingly blurred. This had a profound impact on the way art is produced

and documented, and spawned the rise of a number of exhibition spaces – that artist and writer Brad Troemel dubbed “dual sites” – whose main target is an online audience reached through online documentation. This, together with an economic crisis that is becoming endemic, invites us to rethink exhibitions as a way to circulate artworks and make a cultural statement. Why to ship artworks when they can be put on show in your own space, and become part of a global art event through their own documentation? Why to work on a specific node, when you can rely on a network?

6pm Your Local Time Europe  
Direct experience or online documentation?  
If you don't have an answer yet, enjoy both!  
[www.6pmyourlocaltime.com](http://www.6pmyourlocaltime.com)  
#6pmeu

**References.** The context in which documentation is perceived not as representation but primary experience (Oliver Laric) has been nurtured along the last years by such websites as *VVORK* and *Contemporary Art Daily*. The second decade of the century has seen the advent of different platform projects, such as Bring Your Own Beamer (BYOB), launched by artist Rafael Rozendaal in 2010, and Speed Shows, conceived by artist Aram Bartholl in the same year.

## THE FORMAT

### 6PM YOUR LOCAL TIME (6PM YLT)

is a networked, distributed, one night contemporary art event taking place simultaneously in different locations, coordinated from one central venue and documented online via a web application. The locations (institutions, non-profit spaces, commercial galleries, artist's studios) will address their local audience and, through the dedicated web platform, a global audience.

While visiting your local **6PM YLT** event(s) allows you to experience a single portion first hand, the only way to get the whole picture is to access its online documentation: all exhibits are documented and shared in real time by organizers and audiences on the

Both formats are based on the application of simple rules to allow the organization of events that are documented on dedicated web platforms. Although dozens of BYOBs and Speed Shows have been organized, the single event is less important than the format itself, as it becomes part of a perpetual flow of images.

**6PM Your Local Time** is also indebted with various online projects based on content aggregation in order to provide a live feed on a specific topic of interest: how the way a city is represented by tourists changes over time, or how memes like the “artselfie” develop and change over time. Finally, 6PM Your Local Time pays a tribute to events such as *July, August, September 1969*, an exhibition organized by Seth Siegelaub consisting of works by eleven artists at eleven separate geographical locations, that found in the trilingual catalogue its main venue and the only place where the works could be experienced together; and to those (amazing) telecommunication projects that took place in the Eighties: Robert Adrian’s *The World in 24 Hours*, organized at Ars Electronica in 1982; the *Planetary Network* set up in 1986 at the Venice Biennale; and even Nam June Paik’s satellite communication project *Good Morning Mr Orwell* (1984).

**How it works.** Almost every art-addict is now using social networks like Instagram and Twitter to take photographs and short clips during art exhibitions and to share them with their contacts. The pictures already have some meta-data that we could use to trace

them and to collect them: most of the people use #hashtags or captions to describe them, some pictures have geographical data in them and all of them have a “publishing date”. By suggesting the use of a given #hashtag to all the organizers and audience participants, we can collect and show all this documentation on a dedicated web platform. Our software automatically collects all the pictures, tweets, and videos produced about the 6PM YLT event, and shows them in a gallery. Technically speaking, the software (a web application, that runs in the browser) searches for all the content with a specific #hashtag (for instance: #6pmuk or #6pmeu) and displays it. Additional information (location, time of the shot, etc.) may be associated to each image as a caption. Unrelated images associated with the event with an improper use of the #hashtag are detected and removed from the flow. Before the event we see the attention and the number of pictures growing, and during the day of the event we see a massive increase of the content produced. After the event we can collect all of the content that has been produced, store it and use it for a publication.

**#6pmeu is over!**  
LOTS OF LOVE to the participants,  
their amazing audience, and the  
996,000  
viewers reached through  
#6pmeu



## #6pmuk

**Event: 5 - 7 pm 22 November 2014**

**Venue: Furtherfield Commons**

**Hashtag: #6pmuk**

Furtherfield hosted the first 6PM Your Local Time event, chosen for its history of critical engagement with networked culture. Including a few, selected participants, the event worked as a beta test both on a technical level, for the web platform, and on a social level, for testing the online and offline involvement of participants and their audiences.

At 5.30 pm, Domenico Quaranta and Fabio Paris from Link Art Center talked through their ambitions and inspiration for the project. For the duration of the event,

participating venues and their audiences across the UK tested the platform by sharing documentation images and videos of their events under the same hashtag, #6pmuk. The audience at Furtherfield was able to enjoy the live feed from all the locations involved, and to discuss the project with the organizers. The day after the project was done, website statistics showed that 113 people posted images on the website, with a surprising reach of 160,000 viewers. 136 pictures were posted on Instagram with the hashtag #6pmuk.

## PARTICIPANTS

### **Furtherfield**

“6 PM YOUR LOCAL TIME - the UK beta test”  
Furtherfield Commons, Finsbury Gate  
Finsbury Park, London (UK). 22 November 2014

### **Alpha-ville**

“Dream:ON”, screening  
Curated by Alpha-ville; commissioned by  
Goethe-Institut. Goethe-Institut, Exhibition  
Road, London (UK). 22 November 2014, 4pm

### **Arcadia Missa**

“Lunchbytes: Life - Language”, panel  
ICA, The Mall, London (UK). 22 November 2014,  
2 pm

### **Bloc Projects**

“Louisa Martin - The Lighthouse”, exhibition  
and artist talk

4 Sylvester Street, Sheffield (UK)  
22 November - 20 December 2014

### **Carroll/Fletcher**

“Unoriginal Genius”, group show. Curated by Domenico Quaranta  
Project Space, 17A Riding House St, London (UK)  
31 October - 22 November, 2014

### **Wysing Arts Centre**

“Dinner at the House”, artist dinner / mediated happening with resident artists Olivier Castel, Jesse Darling, Alice Theobald and Julia Crabtree & William Evans [and their friends]  
Fox Road, Bourn, Cambridge (UK)  
22 November 2014

### **Enclave**

“Lux13”, artist dinner  
Resolution Way, London (UK)  
22 November 2014

### **FACT**

“Making in 3D”, workshop (with Lauren Moffatt)  
88 Wood Street, Liverpool (UK)  
22 November 2014

### **Federation House**

“HOARD Artists Talk Hankering for Classification 2014”  
Federation House, on the corner of Federation Street and Balloon Street, Manchester (UK)

### **Oxford Contemporary Music & Hogarth Productions**

“Pod by Alison Ballard and Mike Blow” in the frame of “Oxford Christmas Light Festival”  
Oxford University History Faculty Garden, Oxford (UK). November 21 - 22, 4.30 - 10.30 PM

### **Platform Arts Belfast**

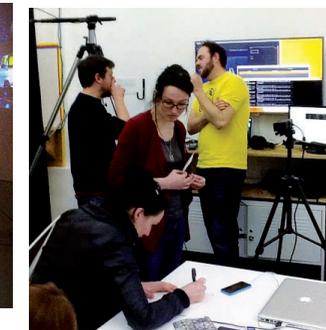
“All Or Nothing”, exhibition closing event  
1 Queen Street, Belfast (UK)  
November 7 - 26, 2014

### **PS2 - Paragon Studios**

“Build Trust - Martin Carter”, exhibition  
18 Donegall Street, Belfast (UK)  
17 November - 06 December 2014

### **Seventeen**

“Cécile B. Evans - Hyperlinks”, exhibition  
“A Picture is No Substitute”, exhibition  
270-276 Kingsland Road, London (UK)  
15 October - 6 December 2014





## #6pmeu

**Event:** July 22, 2015, from 6PM Your Local Time

**Main Hub:** The Castle of Brescia (I)

**Hashtag:** #6pmeu

After the beta test successfully organized in the United Kingdom in October 2014, the #6pmylt format has shown its full potential on July 22, when 110 participants in 23 European countries and 4 different time zones opened their exhibits at the same time, documenting them on the web platform 6pmyourlocaltime.com, the event's primary venue. The show, in all its messiness, has been streamed - from 6pm to 1am - in real time to the people coming to the Castle

of Brescia (Italy) for the MusicalZOO festival, which was hosting the event, in a spectacular setup designed by architect Gabriele Falconi; and, from 6.00 to 7.00, at Expo Milano 2015, at Casa Corriere (the main Italian newspaper pavilion), where Domenico Quaranta presented the event and answered the questions from the audience.

The main event was curated by Fabio Paris for the Link Art Center, and organized with the help of four amazing collaborators: Chiara Chiarelli, Miriam La Rosa, Chiara Rigolli and Linda Rocco.

#6pmeu had a surprising outcome, with participants showing off an high level of involvement, creating their own DIY communication for social networks, and reaching an online audience of 996.000 viewers on Twitter.



## CREDITS

**6PM YOUR LOCAL TIME** is a project conceived by Fabio Paris for the Link Center for the Arts of the Information Age (Link Art Center).

The **Link Art Center** is a no-profit organization promoting artistic research with new technologies and critical reflections on the core issues of the information age: it organizes exhibitions, events, conferences and workshops, publishes books, forges partnerships with private and institutional partners and networks with similar organizations worldwide.

**Abandon Normal Devices (AND)** is an energetic regional festival of new cinema, digital culture and art. The festival takes place annually in Liverpool and Manchester on alternate years, with an extended regional programme. Their mission is to push the boundaries of audience experience

through a programme that spills out of galleries and screens into the streets of the Northwest.

**Gummy Industries** is an online communication and marketing agency based in Brescia, Italy. Their work ranges from consultancy to design and (web) development. They usually work with medium business and large companies, with a strong focus on the fashion industry.

**6PM YOUR LOCAL TIME** is realized in the framework of Masters & Servers, a joint project by Aksioma (SI), Drugo more (HR), Abandon Normal Devices (UK), Link Art Center (IT) and d-i-n-a / The Influencers (ES) that was awarded with a Creative Europe 2014 - 2020 grant. For 24 months from September 2014, Masters & Servers will explore networked culture in the post-digital age.

Organizing a one night event distributed over a continent is not an easy task. You have to set a date, and hope that your invitees will be available for that date. You have to reach out to ten people in order to get two of them on board. You have to deal with a flood of emails, online and offline meetings, and chats.

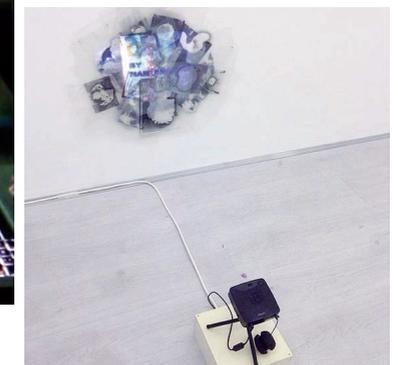
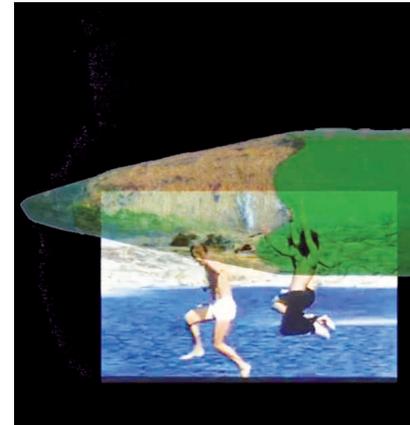
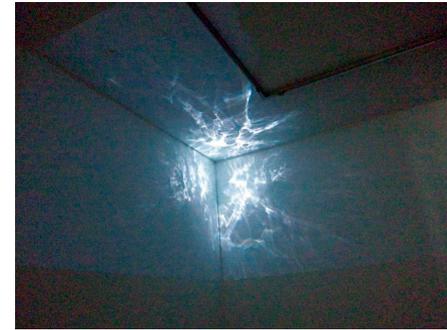
6PM Your Local Time wants to provide a platform that allows the organizer of an event to show off its network of friends and collaborators: so, for #6pmeu, the Link Art Center first contacted the artists, institutions, galleries and curators it has been in touch with for years, sharing discussions and projects. But the project is also a way to expand your network, by involving subjects you don't have direct contact with, but whose work you follow and like.

The final list of 110 participants is accompanied by a sample of the documentation they provided.

Much more can be found on the [6pmyourlocaltime.com](http://6pmyourlocaltime.com) website.



- 1 Alan Bogana for Kunsthaus Langenthal (CH)
- 2 Alberto Frigo, Valle delle Cascate (IT)
- 3 Alice Bachmann, Milan (IT)
- 4 amaCollective & David Price, London (UK)
- 5 Ana Alenso, Ilaria Biotti, Marisa Benjamim, IOCOSE, Rubén D'éhrs, Valentina Jager at João Cocteau, Berlin (DE)
- 6 AND Festival at Somerset House, London (UK)
- 7 Annabelle Arlie & Pierre Clement at Glassbox, Paris (FR)
- 8 Annie Abrahams & Martina Ruhsam at OUDEIS, Le Vigan (FR)
- 9 AplusB, Brescia (IT)



10 **Aram Bartholl, Berlin (DE)**

11 **Arcadia Missa, London (UK)**

12 **Arthur Cravan Foundation, Milan (IT)**

13 **Barbara and Ale, Saronno (IT)**

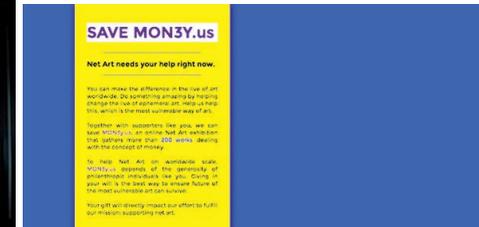
14 **Bernardo Villar, Madrid (ES)**

15 **Bruno Muzzolini, Brescia (IT)**

16 **Carloalberto Treccani, Brescia (IT)**

17 **Casa Museo Asger Jorn – Albissola Marina, Savona (IT)**

18 **Christina Androulidaki at Can Gallery, Athens (GR)**



19 Constant Dullaart, Berlin (DE)

20 Cristina Garrido at L21 Gallery, Palma de Mallorca (ES)

21 CYM at Wd8 Art Center Walkersdorf (AT)

22 Dafna Ganani (UK) from Washington DC

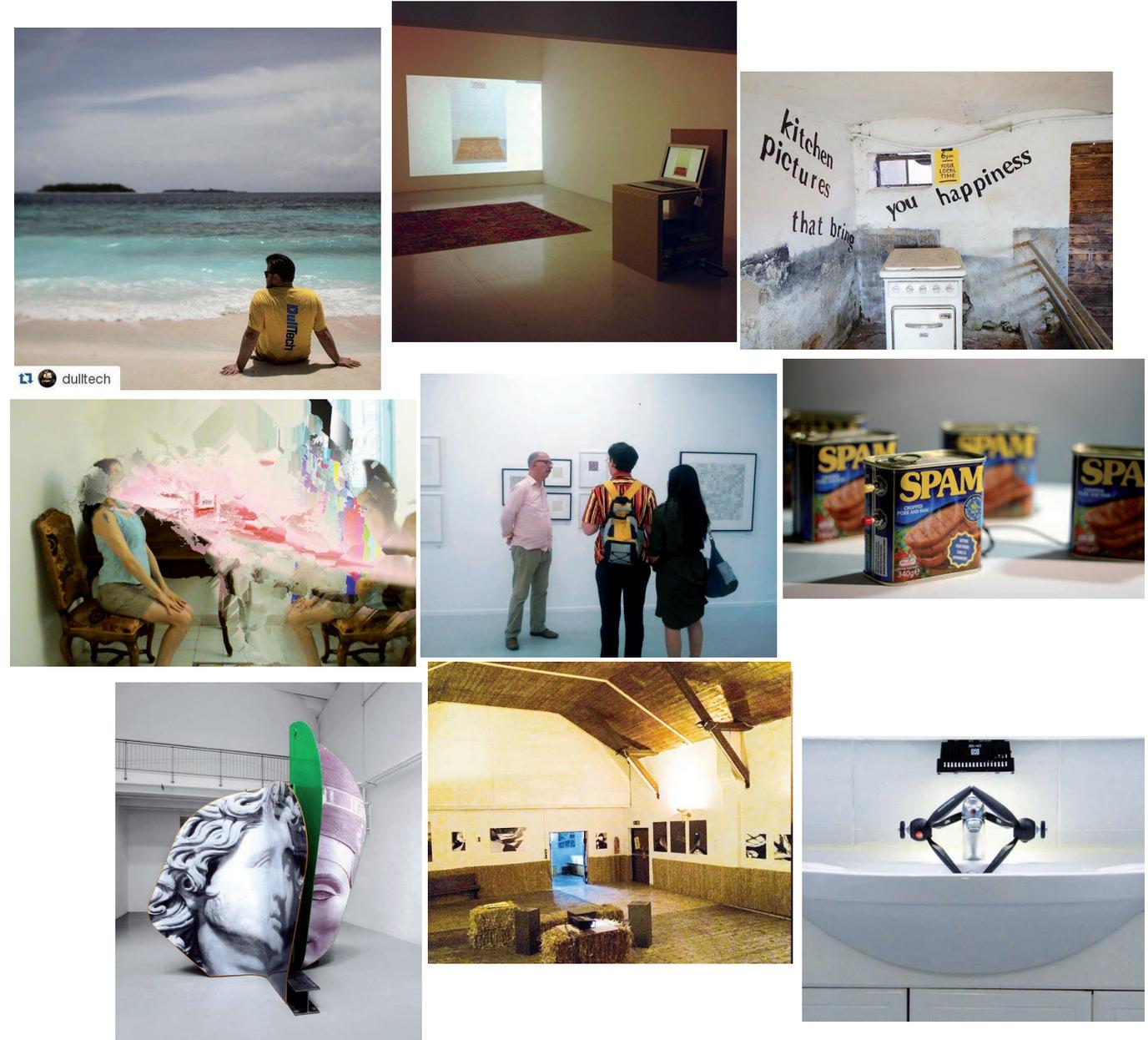
23 DAM Gallery, Berlin (DE)

24 Davide Bevilacqua, Glorenza (IT)

25 dispari&dispari project, Reggio nell'Emilia (IT)

26 Dr. Annette Huennekens and Mario Gasser at Austrian Culture Club and MOJA (AT)

27 Dustin Cauchi, Paris (FR)



28 **Elisa Giardina Papa, Alicudi (IT)**

29 **Emil Kozole, Ljubljana (SI)**

30 **Enrico Boccioletti & Elena Radice, Milan (IT)**

31 **Ephemeral Transfer Station (ETS) Art Gallery, Budapest (HU)**

32 **Epic Unidragon Gallery, Gothenburg (SE)**

33 **Evan Roth and Benjamin Gaulon, Paris (FR)**

34 **Eventi-Arte-Venezia, Mestre, Venezia (IT)**

35 **Five Years, London (UK)**

36 **Florian Freier, Munich (DE)**



37 **Fondazione Francesco Fabbri, Pieve di Soligo (IT)**

38 **Fondazione Mondo Digitale, Roma (IT)**

39 **Fondazione Pastificio Cerere, Roma (IT)**

40 **Fritz Laszlo Weber, Athens (GR)**

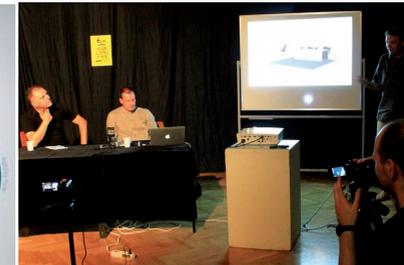
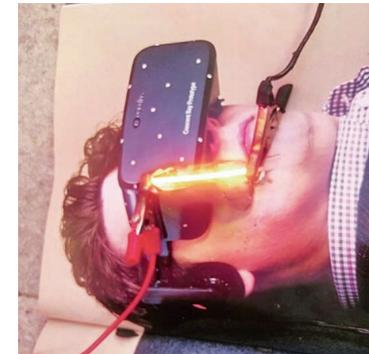
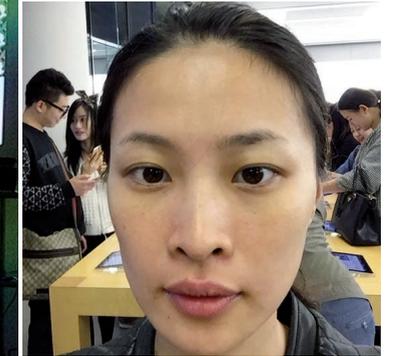
41 **Galerie Charlot, Paris (FR)**

42 **Giovanni Fredi (IT) from Shanghai**

43 **Guido Segni at Studio Fitz, Carrara (IT)**

44 **HeK, Basel (CH)**

45 **Igor Eskinja with Drugo More, Rijeka (HR)**



46 **Inti Romero, Barcelona (ES)**

47 **Iva Kontic, Belgrade (CS)**

48 **Jacques Bonhomme, Milan (IT)**

49 **Jan Robert Leegte, Radovan Misovic,  
Rosa Menkman, RadO and Vera Hoveling  
at Cafe Budapest, Amsterdam (NL)**

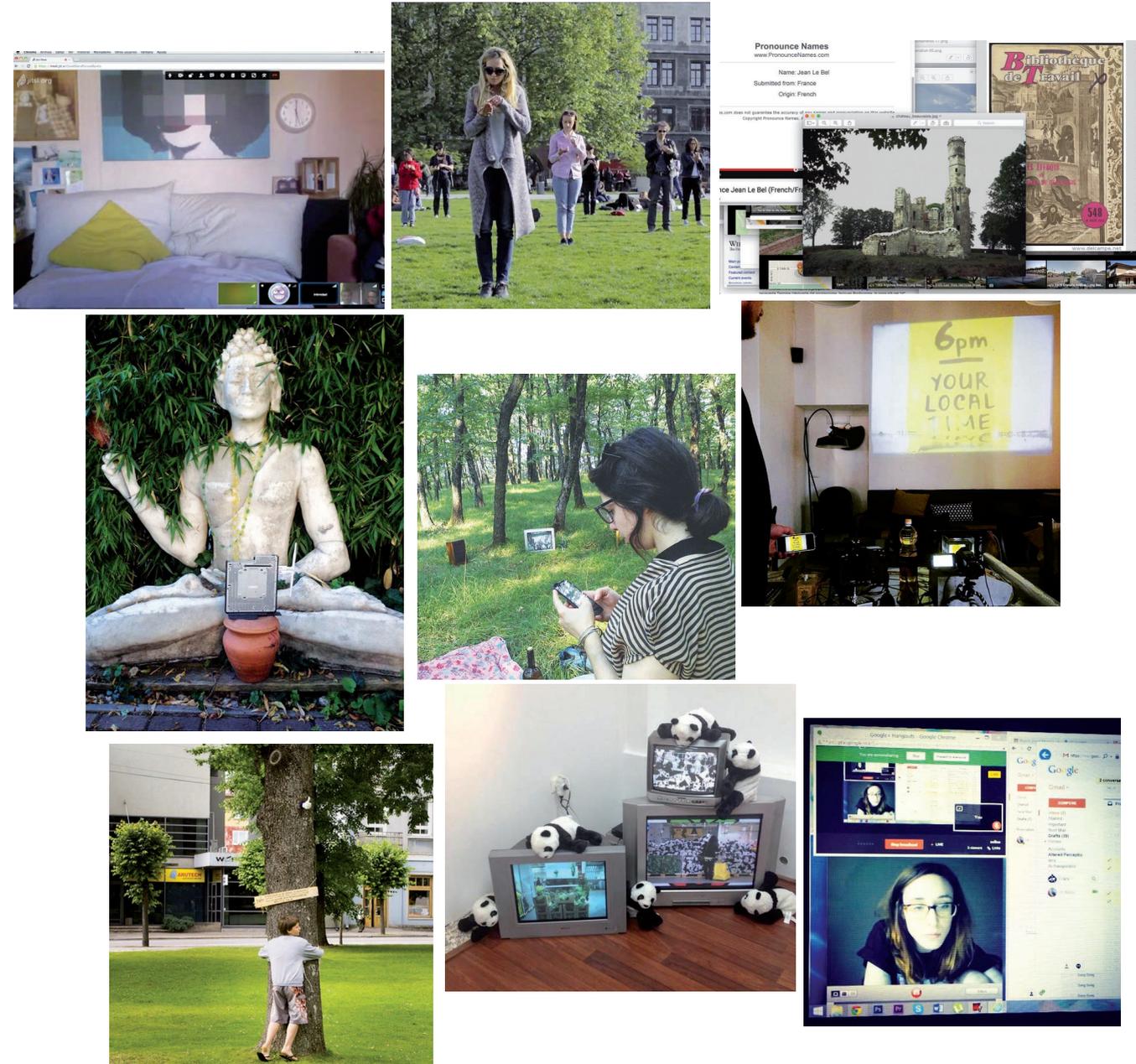
50 **Jernej Čuček Gerbec and Luka Komat, Cela nad  
Vardo, 45.510062, 13.864698 (SI)**

51 **jesusonecstasy and IZLAND, Izola (SI)**

52 **Kilometre of Sculpture, Võru (EE)**

53 **KORUNK Studio Gallery, Cluj Napoca (RO)**

54 **Kurzor\_kolektiv, Prague (CZ)**



55 Label201, Roma (IT)

56 LABoral Centro de Arte y Creación Industrial, Gijón (ES)

57 Link Art Center, Brescia (IT)

58 Localedue, Bologna (IT)

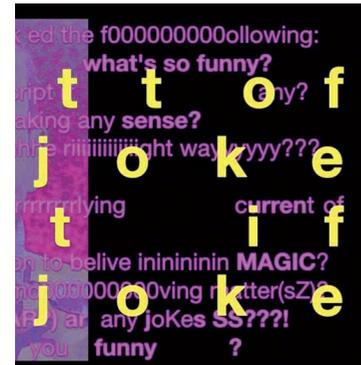
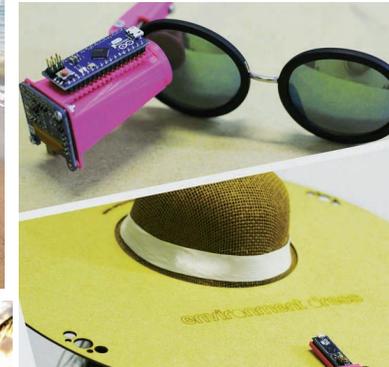
59 Luca Panaro at TRA, Treviso (IT)

60 Lucia Cristiani, Guido Sbattella, Marco Secondin and Nicolò Tedeschi, Milan (IT)

61 Maciej Blazejewski at London Metropolitan University, London (UK)

62 Maja Smrekar at Aksioma Project Space, Ljubljana (SI)

63 MAMA, Rotterdam (NL)



64 Mara Oscar Cassiani at Centrale Fies, Dro (IT)

65 Marco Cadioli, Alessandro Capozzo, Matteo Cremonesi, Kamilia Kard, Marco Mendeni and Flavio Scutti at WeMake, Milan (IT)

66 Margot Bowman, Huntingdon (UK)

67 Martine Neddham (Mouchette), Amsterdam (NL)

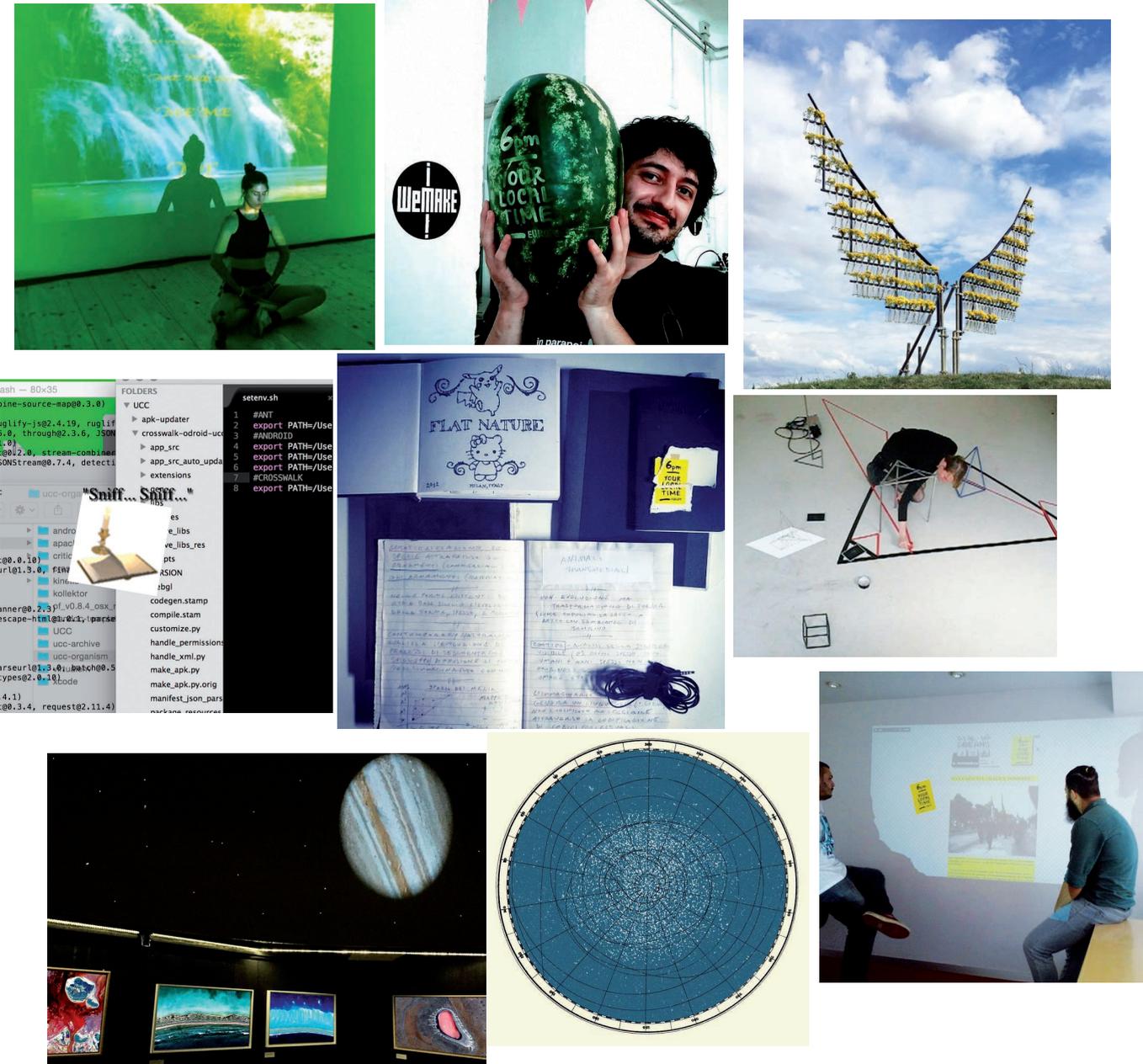
68 Mauro Ceolin, Milan (IT)

69 Max Dovey for All Together Now, Rotterdam (NL)

70 Max Serradifalco, Palermo (IT)

71 Mengi, Reykjavik (IS)

72 Mert Keskin a.k.a HAYDIROKET, Istanbul (TR)



<sup>73</sup> **Metronom, Modena (IT)**

<sup>74</sup> **Miltos Manetas (IT) from Bogota**

<sup>75</sup> **Mixer, Istanbul (TR)**

<sup>76</sup> **Monia Amoeba, Kaamanen (FI)**

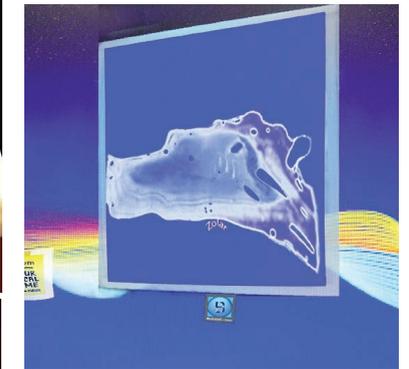
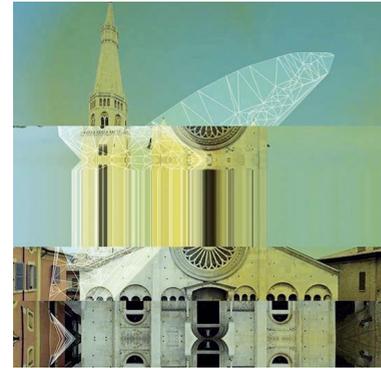
<sup>77</sup> **Museo Civico Castelbuono (IT)**

<sup>78</sup> **Myriam Solar, Madrid (ES)**

<sup>79</sup> **NeMe Arts Centre, Cyprus (CY)**

<sup>80</sup> **Nicola Evangelisti, Brescia (IT)**

<sup>81</sup> **Nik Barte and Antonio Comini  
at Sabrina Raffaghello, Milano (IT)**



82 Oliwia Blawat, Bydgoszcz (PL)

83 Peter Luining, Amsterdam (NL)

84 Pier Giorgio De Pinto, Bellinzona (CH)

85 Postinterface at University of Teramo, Teramo (IT)

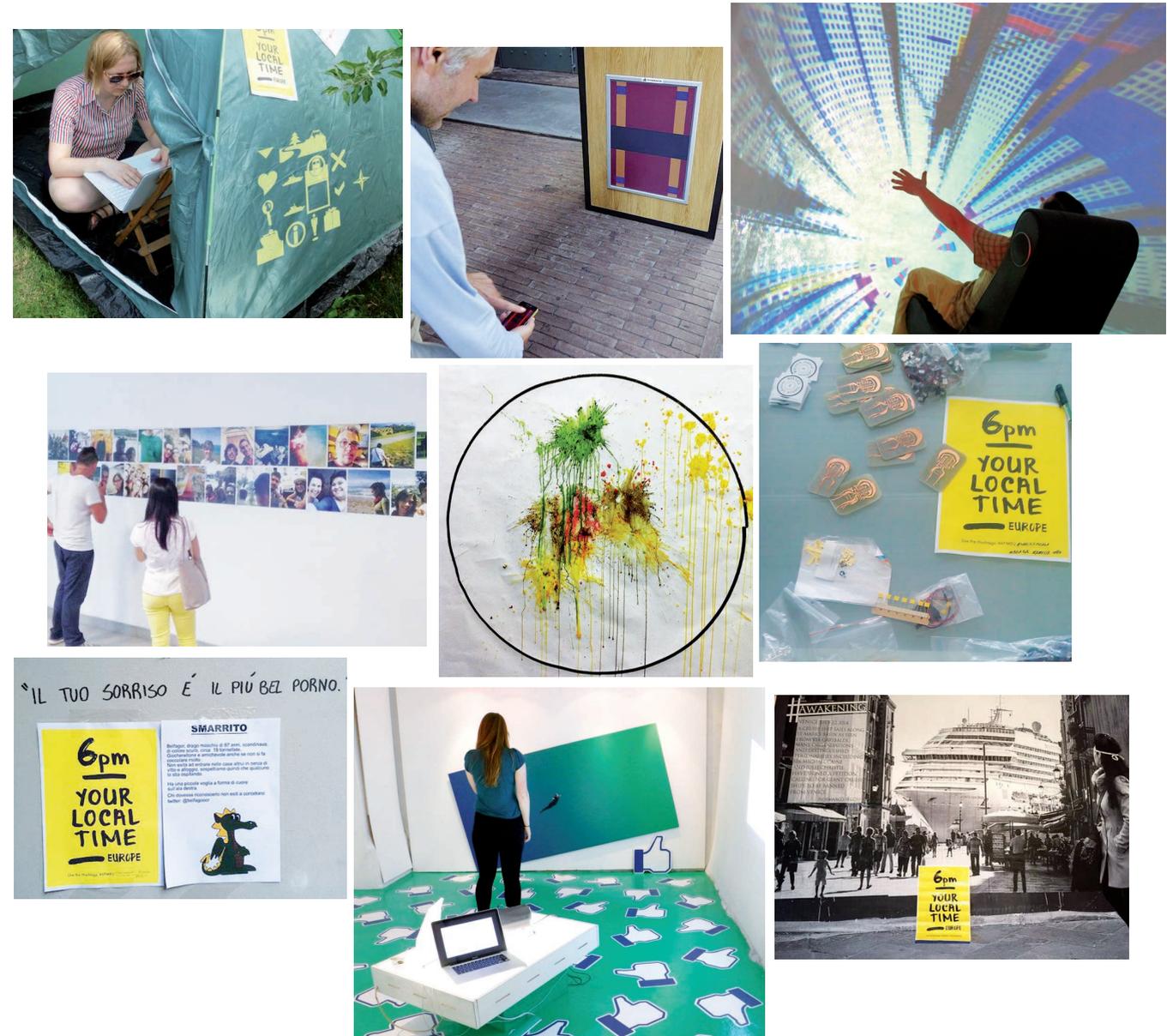
86 RES, London (UK)

87 Robertina Sebjanic, Ljubljana (SI)

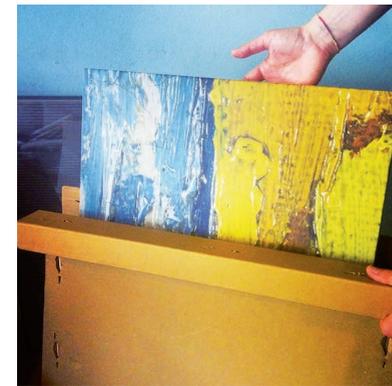
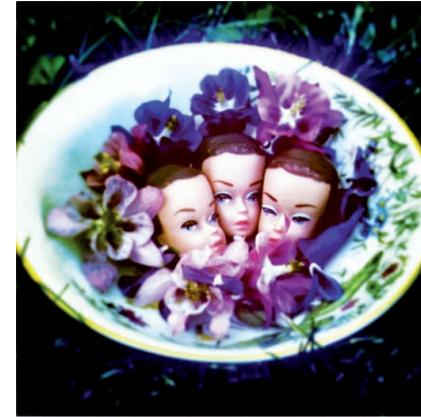
88 Roberto Fassone and Valeria Mancinelli, Asti (IT)

89 Rory Laycock, Langholm, Scotland (UK)

90 S.a.L.E. Docks, Venice (IT)



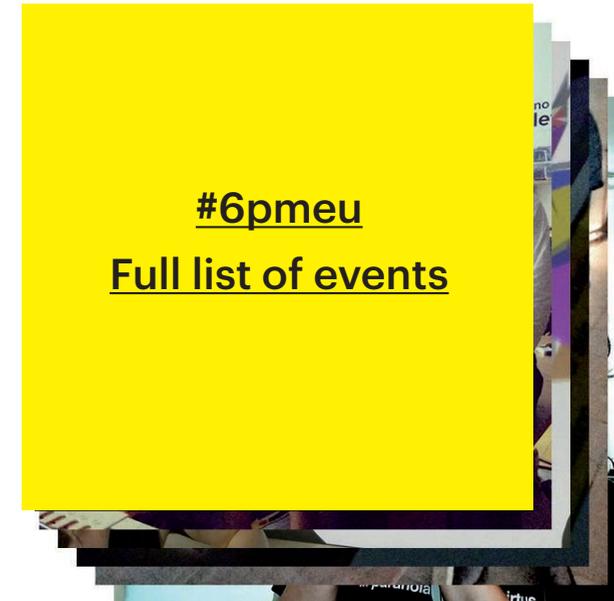
- 91 Sachiko Hayashi, Fridensberg (SE)
- 92 Simone Monsi, Frederique Pisuisse, Andrea Williamson at Area 51, London (UK)
- 93 SPAZIENNE N\_SET, Garbagnate Milanese (IT)
- 94 Spazio ULTRA, Udine (IT)
- 95 Station Rose at Kunsthaus, Wien (AT)
- 96 Stéphane Mroczkowski at Art Center Apollonia, European Art Exchanges, Strasbourg (FR)
- 97 Tea Andreoletti, Gromo (IT)
- 98 Tereza Darmovzalová at PAF Festival, Jeseníky (CZ)
- 99 The Cool Couple & Alessandro Sambini, Milan (IT)



- 100 THE LOST SOUL AND STRANGER SERVICE STATION, London (UK)
- 101 The Museum of Contemporary Commodities (MoCC) at Furtherfield, London (UK)
- 102 Tonylight, Brescia (IT)
- 103 Tymek Borowski, Warsaw (PL)
- 104 UBERMORGEN.COM, Vienna (AT)
- 105 Valentina Fois, London (UK)
- 106 Vasily Zaitsev, Stalingrad (RU)
- 107 Vincent Broquaire at XPO Gallery, Paris (FR)
- 108 Vincenzo Marsiglia at Spazio ICAS, Crema (IT)
- 109 Violette Bule and Miyö Van Stenis, Paris (FR)
- 110 X and Beyond, Copenhagen (DK)



Organizing #6pmeu gave the Link Art Center a better understanding of the format: artists, curators, small organizations and galleries proved to be much more responsive and flexible than established art institutions, which are still somehow scared by the level of participation and the risk of losing their individual identities in the messy flow of images. And many participants took advantage of the event to submit projects that respond to the issues raised by the format, and that explore the potential of unconventional venues: public space, a forest, a tent, an artist studio, your garage, a maker space. Audience participation is another crucial element in the project. As art critic Ben Davis recently noticed, "*now every art show is by default a multimedia experience for a great portion of the audience, because interaction via phone is a default part of the way people look at the world.*" The full list of events with the information that participants provided is accompanied by a sample of the documentation produced by visitors.



## AUSTRIA

### **CYM - A day at the farm**

Wd8 Art Center, Walkersdorf, Austria  
July 22, 2015, from 6.00 PM

The Wd8 Art Center is located in an old farm in a small village in Austria. Net artist CYM will capture images from the farm, the village, the animals, the people, the trees, the atmosphere on a regular day in 2015. These images will be used to create the story of Wd8 of the 22nd July and will be shared during the #6pmeu event.

### **Dr. Annette Huennekens and Mario Gasser - Material graving virtual - endo-exo views**

Austrian Culture Club and MOJA  
July 22, 2015, from 6.00 PM

Within an old motion picture theatre, a traditional Austrian wood carver and a German media art specialist will present their skills in graving the past and the future. These different tools produce specific outside and inside views and viewpoints, which are presented live via action, projection and prints. For sure, the most important audience will be the youth trying both of them for their own future design.

### **Station Rose PIXEL HOME 2.0**

Kunsthau Wien - Museum Hundertwasser,  
Wien  
Untere Weißgerberstraße 13

From 11.06 to 22.07, 2015.  
Open daily 10 a.m. - 07 p.m.

The Urban Digital Land Art Project of artist Elisa Rose and composer Gary Danner combines audio-visual interventions, performances and the presentation of the book "NEXT Digital Quarter Century" within a media sculpture in the outdoor area of KUNST HAUS WIEN Garage. Based on their concept of New Media Arte Povera (nMAP), which abuses turbo capitalism as an input since 2008, Station Rose has now extended its operating range with Pixel Land Art.

### **No Limit - UBERMORGEN Live Poker Hold'em**

Wien, private event / online only  
July 22, 2015, from 6.00 PM

Buy-In 7 USD, Turbo, 6-Max, Sit & Go session on Pokerstars.eu. Search for 'lizvix' and 'viennazombie'. We will play multiple tables during the course of the event. Log-in and play tight-aggressive, loose-passive or whatever style fits you best. We will play loose-aggressive until we doubled our bankroll or go broke.

## CROATIA

### **Igor Eskinja - A Discussion**

Filodrammatica gallery, Rijeka  
Korzo 28/1  
Organized by Drugo More

July 22nd, 2015, 6.00 PM

In the gallery space of the Filodrammatica building in Rijeka Drugo more organizes an artist talk with a visual artist Igor Eskinja. In a conversation with Krešimir Purgar, a researcher and head of the Center for Visual Studies in Zagreb, Eskinja presents his work.

## CYPRUS

### **dis-LOCATE**

Open dismantling of the exhibition  
NeMe Arts Centre, Cyprus  
Curated by Natalie Kynigopoulou  
July 22, 2015, from 6.00 PM

dis-MOUNT is a specially organised happening conceived by Natalie Kynigopoulou which questions and extends the way exhibitions are perceived by the public, not only as a carefully installed dialogue between artworks but also as a process which eventually results in the exhibition's own private demise - consisting of the dismantling, packaging and return of the artworks to their respective owners, thus re-subjecting the space into an introverted silence. The vital and creative process of mounting a show is normally occurring behind closed doors and is now recognised as an inherent part of the exhibition whereas unmounting a show is certainly always ignored. In order to expand the scope of what should be observable, NeMe is opening

its doors to the complete actuality of the dis-LOCATE exhibition which raised questions about the process of art-making and extends those to the exhibition's organisation as an open art-process in an attempt to redefine the approach to how art is observed.

## CZECH REPUBLIC

### **Braincandy**

Kurzor\_gallery, Prague  
Ceskoslovenského Exilu 1888/4

Braincandy started in May as an open art project that anyone could be a part of. We turned around the usual concept of a gallery; we held four open calls with very specific new media topics without knowing whether anyone would reply to them.

### **Tereza Darmovzalová: SPACE II**

Location: Jeseníky, 50°08'40.4 N  
17°12'33.7 E  
July 22, 2015, from 6.00 PM  
Curated by Mary Meixner, organized by PAF  
- Festival of Film Animation

In her creative practice, Tereza Darmovzalová (b. 1990) works in the media of painting and video and particularly in photography. In her installation SPACE II prepared specifically for 6pmeu, Darmovzalová approaches her minimalist series of spatial composition studies in environmental manner. Three digital-prints-

as-physical-objects become almost an architectural intervention into the outdoor space located in the forest.

## DENMARK

### **SURVIVALIST TOOL SHED ONLINE VERSION**

X and Beyond, Copenhagen  
Griffenfeldsgade 27  
Curated by Jacob Lillemose  
July 1 – August 7, 2015

Throughout the day Jacob Lillemose will search for survivalist tools of all possible sorts online and IRL as he goes through his day and post them on twitter. Follow @XANDBEYOND.

## ESTONIA

### **Kilometre of Sculpture (KoS) 2015**

The Visitors  
Curator: Andreas Nilsson (SE)  
Võru  
July 4-26, 2015

The exhibition *The Visitors* has been put together by guest curator Andreas Nilsson from the Moderna Museet, Malmö, Sweden, with assistance from exhibitions manager, Siim Preiman. The jury for the open call section consisted of an international

selection panel including Maria Kjaer Themsén, Kirke Kangro, Maarin Ektermann and Siim Preiman.

This year Andreas Nilsson saw Kilometre of Sculpture and the town of Võru as an opportunity to explore the notion of an exhibition in the context of the social fabric of a community, and the materiality or lack of it in contemporary conceptions of sculpture.

The 18 artists invited to exhibit in *The Visitors* all tend to explore in different ways the social and political structures we inhabit in our daily existence.

Artists: Liisa Ahlfors\* (FI), Carola Björk\* (SE), Karolina Erlingsson (SE), Angelica Falkeling\* (SE), Luca Frei (CF/SE), Ingrid Furre (SE/NO), GIDEONSSON/LONDRE´ (SE), Kaspars Groševs (LV), Johnson and Johnson\* (EE), Sergey Karev\* (RU), Edith Karlson (EE), Laura Kaminskaitė (LT), Essi Kausalainen (FI), Henning Lundkvist (SE), Marge Monko\* (EE), Kristine Niedraja\* (LV), Ats Parve\* (EE), Liina Siib\* (EE) \* artists from the open call.

## FINLAND

### **Monia Ben Hamouda and Ryan Contratista - SAME PLACE SAME TIME**

Kaamanen, Lapland, North Finland and Studio @ Via Chopin 111, Milano  
Online Only  
July 22, 2015, from 6.00 PM

SAME PLACE SAME TIME explores the real / virtual dichotomy using social media as an integral, distinctive part of the work, but without its inherent role of documentation. Digital space becomes exhibition space, so the picture is not complete without a device.

## FRANCE - PARIS

### **Annabelle Arlie & Pierre Clement - Temporary Arrangement**

Glassbox, Paris  
Rue Moret 4

July 22, 2015, from 5 :30 pm to 10 pm.  
The 2 artists propose a display of their most recent works in a one-night pop-up show.

### **Dustin Cauchi - 055XB HEXAL**

A private bathroom @ a private apartment, Paris  
July 22, 2015 at 6.00 PM

The 055XB HEXAL home entertainment system is an anti-velocity decompressing unit. The 055XB eases temporal stability and decompression through an intimate exchange between organic and artificial lifeforms. The HEXAL system allows maximum chemically-enhanced decompression in the comfort of your own home.

### **Evan Roth and Benjamin Gaulon - Open Studio**

Private event, artist's studio, Paris  
July 22, 2015, from 6.00 PM

### **Browsing Browsing + Finissage "Matière | Plan | Espace", François Zajéga solo show**

Curated by Anne Roquigny and Valentina Peri  
Galerie Charlot, Paris  
47 Rue Charlot  
July 22, 2015, at 5:00pm - 11:00pm

On the occasion of François Zajéga's exhibition finissage at Galerie Charlot, the gallery invites Anne Roquigny with her installation «Browsing Browsing», a real time surf of several hundred online artworks. This one-night-exhibition of selected online digital projects is curated by Anne Roquigny and Valentina Peri at Galerie Charlot. The selection of URLs will be enriched during the evening through the «6pmyourlocaltime» participants' Tweets from all over Europe. Anne Roquigny's «Browsing Browsing» is an exhibition of online digital artworks. It is an installation inviting the audience to discover a few hundreds of online projects, «exhibited» on a mini network of computers, all connected to the Internet. A surfing «bot» is installed on the computers and allows an automatic surf on 2 screens simultaneously. The navigation is done in real time through a selection of online art pieces (mèmes,

glitches, animated gifs...) created by international artists who divert and deconstruct social networks and Web 2.0 landscapes. Confirmed artists: Kim Asendorf | Anthony Antonelis | Emilie Brout & Maxime Marion | Gregory Chatonsky | Caroline Delieutraz | Reynald Drouhin | Constant Dullaart | Ole Fach | Dylan Fisher | Desvirtual | Emilie Gervais | Benjamin Gaulon | Emilio Gomariz | Ben Grosser | Jodi | Jérôme Joy | Eduardo Kac | Kamilia Kard | Julien Levesque | Maadona | Claudia Mate | Marika Dermineur & Stephan Degoutin | Mouchette | Eric Pajot | Jacques Perconte | Jim Punk | Jon Rafman | Casey Reas | Evan Roth | Rafaël Rozendaal | Sakrowsky | Yoshi Sodeoka | Systaime | Nicolas Sassoon | Miyo Van Stenis.

### **Vincent Broquaire / Digital Animation Xpo Gallery, Paris**

17 rue Notre Dame de Nazareth  
July 22, 2015, from 6.00 PM

These videos would seem to suggest that if Broquaire is questioning our perception of reality, it would be the virtual and the material worlds. Initially, we might think he was rejecting the virtual world as unreal, for that seems the stance of critical culture with its concerns over blogs replacing newspaper editorials, consumers unquestioningly trusting online stores, viewers digesting videos ambivalent of fact or fiction. But if we come back to Broquaire's images, with their depiction of the digital and the physical in the same hand-drawn manner, as drawings,

animations in frames, and installations, i.e. objects, then we cannot believe this to be his argument. Indeed, he seems to be saying: there is no unreal and real, it's all man-made.

### **Violette Bule and Miyö Van Stenis - If Twitter weren't a network**

Paris / IP: 82.226.255.28  
Private / online only event  
July 22, 2015, from 6.00 PM

As the 6PM Local Time EU is centered on the #hashtag social logic, we propose as a online performance use 100 twitter's bots (fake accounts) to share and retweet automatically, for an hour or till we reach 1000 retweets per message, a series of images created by the photographer Violette Bule and texts about feminism. We want to explore the possibilities of Twitter as Social Network pushing the limits of the interface and the basic functionality to generated an artwork based on data and the social impact that feminism as object/subject, have today on art but also playing with of "Trending". We'll register this performance with desktop video and also publish the reaching of the twitter data in real time.

## **FRANCE - OTHER LOCATIONS**

### **Annie Abrahams & Martina Ruhsam - Besides, the city is not a tree**

Location: bram.org/besides, OUDEIS, Le

Vigan  
July 22, 2015, from 6.00 PM

On Object Agency. As an assemblage of text-fragments and daily objects this live-performance is a series of linkages and open relations between words and banal things. What do words, a pencil and a stone have in common? Does the stone change when being confronted by a hammer? What changes if it is replaced by a pill? Does the image of a spoon change the thought or does the thought change the thing? A follow-up of Annie's and Martina's 2015 Turbulence commission besides, the person I am becoming.

### **Alexandra Pignol / Stéphane Mroczkowski - CityPrintOut**

Espace Apollonia, Strasbourg  
23 rue Boecklin  
F- 67000 Strasbourg  
July 22, 2015, from 6.00 PM

A collaborative project about the experience of the city and the place of art and creation in the city. A group work between art and document about the city as sensible experience and also as experienced through its documents (all sorts of prints, maps, photos, historical documents, archives...). A group working in Strasbourg, with Alexandra Pignol and Stephane Mroczkowski: Mathilde Blum, Hector Bouhier, Olivier Calvo, Sylvain Mazars, Dimitri Pagnier, Vivien

Philizot. With several guest international contributors who sent us documents to work on: Michael Corris, David Diao, IRWIN, STALKER...

## **GERMANY**

### **According to Marty McFly, 2015 is the Future**

Group show with Ana Alenso, Ilaria Biotti, Marisa Benjamim, IOCOSE, Rubén D'éhrs, Valentina Jager  
Jul 22 at 6:00pm to Jul 23 at 11:00am  
João Cocteau, Berlin  
Kienitzerstrasse 98

*Back to the Future* is not one of those science fiction movies that envisions spaceships faster than the speed of light or alien races as our neighbours. Instead, the movie starts off in the garage of Doc, an extroverted inventor. His tinkering is purely DIY in spirit, with only Marty's cheerfulness to encourage him in his endeavours. It is in that same garage that Doc puts together a time-strolling machine. In the movie, the "future" portrays a likely-to-happen-projection, through an enhancement of what is then the present - 1985. *Back to the Future* is a whimsical reflection on an everyday future. It shows modern day viewers not only an image of the expectations for the future from the perspective of 1985; it also provides an

interesting point of departure to confront, and take off from, when thinking about the future today.

Over the last 30 years, most viewers of Marty Mcfly's three one-and-a-half hour long jumps through time have reached 2015 by living through every second since 1985. In 2015, most skateboards and cars do not defy gravity; "Jaws" has 3 sequels instead of the 18 boasted about in Back to the Future; clothes on the whole do not adjust automatically to the human figure or dry instantly; the weather is still uncertain; and sadly, we have still not managed to create our own time-travelling car.

However, humans can mentally travel through time. Mental time travel or Chronesthesia - the ability to be aware of our past and future first hypothesized by Endel Tulving in the 1980s - is apparently a universal human instinct. By questioning the present, we are constantly envisioning future everyday narratives and recalling the past. The invited artists suggest precisely that: they engage with (im)possible narratives and projections entangled in an undefined moment in time and space located between the familiar and the alien. Could we drift away gently with them from the here and now, and sprint towards a different moment in time?

### **Peter Beyls - Artist Talk**

DAM Gallery, Berlin  
Neue Jakobstr. 6  
July 22, 2015, at 7.00 PM

DAM Gallery invites you to an artist talk with Peter Beyls at the Gallery or online under the Hashtag #6mpeu. The current exhibition at DAM Gallery -AESTHETICA. 50 Years of Computer Generated Art - is presenting plotterdrawings from the last 50 years. One of the artists on display is Peter Beyls. Beyls is a Belgian artist and composer working with computer media since the Seventies. He explores computer programming as a medium for artistic expression and develops generative systems in music, the visual arts and hybrid formats.

AESTHETICA refers to the philosopher Max Bense's publication of the same name from 1965. Simultaneously, he initiated the first exhibition of Georg Nees's algorithmically generated plotter drawings at TH Stuttgart's campus gallery. That same year, other exhibitions of Frieder Nake in Stuttgart and Michael A. Noll in New York followed. Fifty years later, the computer as a tool has decisively inspired and expanded 21st century art. Net art, software art and interactive installations are just a few examples of the varying creative directions.

### **Florian Freier - Work in Progress**

Munich  
Private event from the artist's studio

Florian Freier showing his new work *Cached Landscapes* for Trevor Paglen at Frankfurter Kunstverein 2015, and a preview on his ongoing project *Profile Page*, that will be published later this year at Link Editions.

## **GREECE**

### **Petros Efstathiadis - PRISON**

Can Gallery, Athens  
42 ANAGNOSTOPOULOU STR  
18.06 - 31.07, 2015

Efstathiadis is a truly unique photographer whose artistic oeuvre begins when he decides to return to his hometown, a small village in Central Macedonia called Liparo and convert it into his physical studio. Full of clichés and yet set up in a way that overturns all known cultural and social stereotypes, Efstathiadis' pictures are simple in regards to the setup of the camera and point of shooting, yet complex in their structure and composition. Collecting materials from neighbors, objects in use and some other abandoned or forgotten, the artist composes surreal and often extremely banal sets and prototype constructions that rather imply than illustrate their titles.

### **Fritz Laszlo Weber - On the way to Halit-Street**

Location: Athens, private event / online only  
Wednesday, July 22 at 6:00pm

A screening from a collection of online videos dealing with domains, networks, maps and migration in the digital age. Selected videos: Mona Hatoum - *Measures of Distance* | Telecomix - *Message of hope* | Fritz Laszlo Weber - *Halit-Street*, Kassel, Hesse, Germany | Jane Elliot - *Maps* | Kanak Attak - *WhiteGhetto*.

## **HUNGARY**

### **Adela Muntean / András Blazsek / Péter Sárközi / Áron Balázs**

Ephemeral Transfer Station (ETS) Art Gallery, Budapest  
Curated by Hunor Fogarasi  
July 22, 2015. Opening time: 18:00

## **ISLAND**

### **Mengi - After Silence**

Óðinsgata 2, Reykjavik  
July 22, 2015

*After Silence* is the name of the first record that our performers collaborated on together. Skuli Sverrisson and Oskar Gudjonsson have been working together for over a decade, and this album has earned a warm reception, including acknowledgement from the Icelandic Music Awards. The night will be centered on this release, celebrating a long history of collaboration between these talented musicians within a variety of genres.

## ITALY - MILAN

### Alice Bachmann - Non classic serial

Casa Occupata Gorizia  
Via Vigevano 2A, Milan  
Wednesday, July 22 at 6:00pm

For the event 6PM YOUR LOCAL TIME Europe, Alice Bachmann presents an interactive video installation in the Milan venue La casa occupata Gorizia. Live sound by Karl-L. The video-installation includes webcams connected to projectors that project images of the visitors onto special surfaces in real time. The surfaces are reflective or porous, with the latter letting some light filter through, multiplying the video into a deconstructed spatial dimension. It is a fragmented experience of vision, where the architectural structure no longer provides a point of reference and the bodies of the audience members, in a kind of unsettling game, give rise to a bizarre setting that is in perpetual motion. The first visitors enter a space where the only image projected is that of empty space. The webcam records the human presence starting to occupy and fill the setting, thus creating an endless cycle of images. In this closed system, the interlocking 'projections in the projections', the "mise en abîme", is an illusionistic attempt to create other hypothetical spaces within the tangible walls of the exhibition venue. It is the opposite of the way in which classical sculpture loses its divine aura when produced serially: when man contemplates his digital ubiquity in this way he gains access to a supernatural state.

### Les Sublimes Archive: A Walking Conference

Arthur Cravan Foundation, Milan  
Intersection of Via Aleardo Aleardi & Via Paolo Sarpi, Milan  
July 22, 2015, 6.00 PM

On Wednesday, July 22, at 6:00pm, in conjunction with 6pm Your Local Time Europe, the Arthur Cravan Foundation is pleased to present a conference in honor of Les Sublimes Archive, organized by Helga Franza and Silvia Hell. As he strolls along, noted geopolitician Giampalo Capisani will speak of the late nineteenth century working-class group known as "The Sublimes" and of their grudge against Mondays. The artist Ermanno Cristini will then steal a little of our time with a conversation on the topic of "lost time." Readings will follow, with language like a "balm that hydrates the spirit". We'll celebrate the website launch of lessublimes.org: an archive that promises to make available, for all digital eternity, the journals, notebooks, and sketchbooks provided by artists, musicians, writers, doers, and do-nothings. The conference will meet at the corner of Via Aleardi and Via Paolo Sarpi, then mosey its way through the neighborhood, alive with readings, activities, and musical interludes. Photos of the event will be collected under the hashtag #6PMEU, and posted online at [www.6pmyourlocaltime.com](http://www.6pmyourlocaltime.com) in real time with other opening events throughout Europe.

### Enrico Boccioletti & Elena Radice - STUDIO VISIT

Via Luigi Casanova 1, Milan  
July 22, 2015, from 6.00 PM

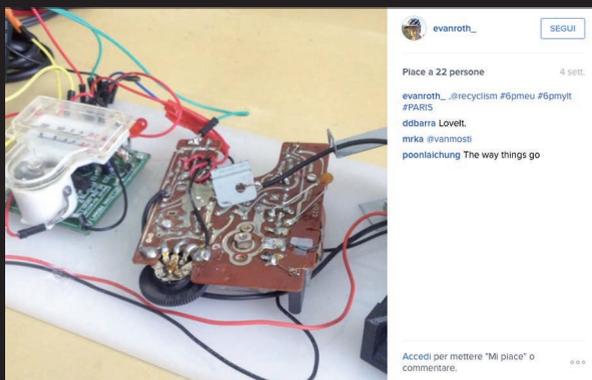
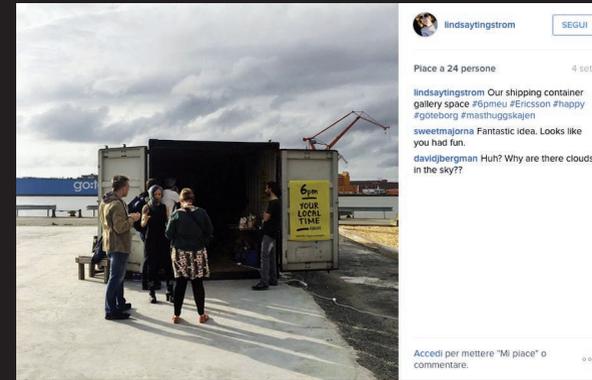
A multipersonal exhibition ft. Enrico Boccioletti & Elena Radice  
WHAT IS YOUR HOUSE BASEMENT CONTAINING?  
Stranger 2: Dead bodies Stranger 1: Hot girls don't go on omegle Stranger 2: Excuse you Stranger 1: excuse me Stranger 1: It's the truth Stranger 2: I would consider myself very hot Stranger 1: But that's your own opinion Stranger 2: As is the opinion of many others Stranger 1: I would rate you 4/10 Stranger 2: YOU CANT SEE ME Stranger 1: How may instagram followers Stranger 2: 2,487 Stranger 1: Why would a hot girl waste her time here Stranger 2: Because she's bored af Stranger 1: Hot girls don't get bored Stranger 1: my ex was hot af she went out 24/7 Stranger 1: and slept 20/5 Stranger 2: Okay yeah your ex? Stranger 2: Hot? Stranger 1: Yes she looked like scarlett johannson Stranger 2: Bet Stranger 1: But with bigger b\*\*bs Stranger 1: She left me for an older man Stranger 2: Did you seriously censor boobs? Stranger 1: Probably with wrinkly balls Stranger 1: No omegle did that Stranger 2: Mhhhhh Stranger 1: Hot girls don't say mhhh Stranger 1: They kiss their teeth Stranger 1: You sound like a 6/10 Stranger 2: Where do you live? Stranger 1: uk Stranger 1: in a house Stranger 2: In New York we just look up and down and mhhhm at you Stranger 1: Well new York Is weird af

Stranger 1: in London we kiss our teeth and stay beautiful Stranger 2: Brits Stranger 1: yanks Stranger 2: Lmaooo Stranger 1: You Americans smell of mcdonalds Stranger 1: and starbucks Stranger 2: See I would insult you guys but I just can't Stranger 1: Because we're perfect Stranger 2: STARBUCKS SMELLS AMAZING Stranger 1: White girls natural habitat Stranger 2: A bit rude for my taste tho Stranger 1: What do you taste Stranger 1: I would rate you but I need a photo Stranger 2: Haha Stranger 1: Your still a 6 Stranger 1: Maybe t Stranger 1: 5\* Stranger 2: Ughhh Brits Stranger 1: You sound sexuallu frustrated Stranger 2: Nope, no problem there Stranger 1: There is Stranger 1: I believe it's your looks Stranger 2: You on the other hand sound like you're about to go beg that ex of yours Stranger 1: loool Stranger 1: The irony Stranger 1: She's begging me Stranger 2: Add cocky to that list of things I hate about y'all Stranger 1: whoaaah Stranger 1: maaam Stranger 1: calm down Stranger 1: I didn't know ugly girls were so dangerous Stranger 2 HAS DISCONNECTED

### FOIL - Lucia Cristiani, Guido Sbattella, Marco Secondin, Nicolò Tedeschi

Via Sarzana 40, Milan  
Wednesday, July 22 at 6:00pm - 11:00pm

Starting from the idea raised by #6PM of a large scale cataloging, accumulation and storage of information, we decided to work on a type of image collection that is characteristic of our generation: the sticker album. The FOIL project came about and



developed in this context. The term foil not only refers to rare/metallic finish stickers but also an alter-ego, a figure in contrast to the main character in fictional narratives. Sticker albums are a sort of fun, private micro archive of images that both evoke and contrast the infinite collections of shared, delocalised images on social media. The sticker image is a partial view, a snippet of a multitude of potential images, a possible glimpse, a vision of identifiable and collectible details in a closed spatial dimension. Each artist has to tackle the idea of creating images in sticker format to make his or her project. The artists must therefore follow these shared guidelines and develop their own individual work within those parameters.

### **Melons, screwdrivers and other short tales. A one night art exhibition at WeMake, Milan's Makerspace/Fablab**

Marco Cadioli, Alessandro Capozzo, Matteo Cremonesi, Kamilia Kard, Marco Mendeni, Flavio Scutti  
WeMake, via stefanardo da vimercate 27/5 - milano  
July 22, 2015, at 6.00 PM

The project *MELONS SCREWDRIVERS AND OTHER SHORT TALES* came about in the context of the 6PM global network and was produced in the WeMake labs, the makerspace in Milan. It is an exhibition project that aims to

explore venues that are far removed from classic galleries and institutions and offer a point of contact between art and mass production. The end result is an entirely atypical exhibition in which the viewer's attention shifts constantly between the allure of the art works and the appeal of the machines and tools in the FabLab.

### **Mauro Ceolin - Stratigraphy**

Milan, 45°28'25.0 N 9°12'01.4 E  
July 22, 2015, from 6.00 PM

Notes are an intermediate stage in research work. Art is a seminal process that stimulates the development of theories, in the context of an artistic practice that takes an interdisciplinary stance with respect to science. Since 2010 I have been applying this methodology to my daily intuitions / inferences, studying the phenomena of the collective imagination expressed in digital environments by members of post-literate societies. My observations gave rise to the notions at the heart of the project ContemporaryNaturalism. The continuous stratification of notes will be the subject matter of my piece. [www.rgbproject.com](http://www.rgbproject.com)

### **#desARTification - When Desert is Turned into Art**

Bipersonale by Nik Barte and Antonio Comini  
Sabrina Raffaghello, Milano  
Via Gorani, 7  
Opening: July 22, 2015 from 6.00 PM  
From July 22 to 27; from September 14 to 27, 2015

Antonio Comini is inspired by the shapes of the various elements and materials found in nature. "Inspired by Mother Nature" is the famous slogan used by the artist. "My aesthetic sense and my hands are often driven by the form of the sand, dunes, rocks and soil, seen in the desert. Every work of art is unique like unique is the shape of the dunes and unique is every single stone. I want to use lights and shadows, materials, volumes, patterns, as a media to talk about the important topic of desertification. I desire to touch the heart of the people using my work, talking about the desertification of the fertile soil through the vision of my artifacts."

### **Jacques Bonhomme - Revueltas campesina en contra de las exigencias de los señores feudales**

"In My Computer", Milano  
Private event  
July 22, 2015 from 6.00 PM

The event takes place entirely on a computer, in a modern operating system. The initiative consists of several juxtaposed windows containing web pages, images, text and video, found through online searches. During the event various screenshots related to this content will be created and uploaded to Twitter. The connections between the content are open-ended, according to personal taste and the materials that result from Google search queries, in turn based on a free association of ideas.

The search began with the word "jacquerie", the name given to peasant uprisings in Medieval France during the economic and political crisis sparked by the Hundred Years War. All images uploaded to the Twitter account @\_bonhomme\_ are linked in some way, and each is a response to the one that precedes it, yet the connections are open-ended because images can express a multitude of concepts and meanings.

### **SINFONIE URBANE #2**

Forma Meravigli, Milan  
Via Meravigli 5  
July 22, 2015, from 18.30

Video collection #2, from 18:30:  
ALESSANDRO SAMBINI & THE COOL COUPLE - You are hear; MATTEO PASIN - Formazioni Molari. Tagli urbani; GIUSEPPE DEMATTIA, NICO PASQUINI - Milano / Isola - Live Performance

## **ITALY - ROME**

### **Media Art in Education**

Fondazione Mondo Digitale, Roma  
Via del Quadraro 102  
Wednesday, July 22 at 6:00pm

Two sound performances...Simone Pappalardo and E.T.E.R.E. will perform old and new electronic media meanwhile Apotropia and Lino Strangis will present the artistic projects in the Innovation Gym.

The Innovation Gym is a place endowed by technologies (immersive lab, game lab, video lab, fablab, robotic center) open to the artistic creativity.

### **Where is Dawn now? #2**

Pastificio Cerere Foundation, Rome  
Via degli Ausoni 7  
Wednesday, July 22 at 6:00pm

The Fondazione Pastificio Cerere presents the second event in the project *Where is Dawn now?*, conceived by Leonardo Petrucci and developed in collaboration with INAF-IAPS, ASI and NASA.

The Dawn space probe, launched by NASA in 2007, entered the orbit of Ceres last March and on that occasion, in the courtyard of Pastificio Cerere, we presented the first photograph of the large spherical form of the dwarf planet.

For the second event we will install a closer, more detailed photograph that reveals more about the surface of Ceres, accompanied by a text by the astronomer Giuseppe Piazzi, who discovered Ceres completely by chance in January 1801.

The idea of combining Pastificio Cerere and the planet Ceres (Cerere is the Italian translation of Ceres) has to do with more than just the name, evoking a singular coincidence: in conjunction with this astronomical event, 2015 was the 110th anniversary of the construction of Pastificio Cerere and 10 years since the Fondazione Pastificio Cerere was established.

### **SIRENS SONGS AND BEYOND**

Curated by: Abbiatici Levy, with:  
Stefano Canto, Abinadi Meza, Matteo Nasini  
Label201 per #6PMYOURLOCALTIME  
EUROPE  
SandBar c/o Mastino, Via Silvi Marina 18,  
Fregene (RM)

The works of Canto, Meza and Nasini tackle the interpretation and perception of reality through sound. Playing with the acoustic ambiguity generated between reality and sound recordings, the artists explore the idea of creating soundscapes and mental places corresponding to meta-subjective realities. Though sampled from reality, these soundscapes are not real yet, paradoxically, they create the illusion of multiple, temporally displaced realities. Each sound recorded resembles a siren song, existing in a parallel space-time dimension which is a virtual reality we can only enter by pressing play.

The event will also present CONTAIN[ERA], a cultural project involving contemporary art organizations based in different European countries, conceived by Art Direct, Prague and promoted in Italy by Label201. CONTAIN[ERA] refers to the post-Internet age and the issue that it raises can be summed up in a few basic questions: it is possible to reverse the process of the dematerialization of information, thus positing a return to tangibility? And if so, how can we transfer this new, materialized information?

Those taking part in the event *Sirens, Songs and Beyond* will have a 10% discount for the post-event dinner at the restaurant Mastino di Fregene.

## **ITALY - BRESCIA**

### **Materia Sonica**

A+B Gallery, Brescia  
Via Gabriele Rosa 20a  
July 22 - 31, 2015. Opening: July 22 at 6.00 PM  
Curated by Dario Bonetta, Rossella Moratto,  
Fabio Volpi

Materia sonica explores the audio-visual relationship or clash between material and sound from multiple points of view, starting from the idea of sound sculpture, as a percussive object, or the result of a "cymatic" process based on the morphogenetic effect of soundwaves, or an acoustic interpretation of the spatial dimension of different settings. The project is the brainchild of Fabio Volpi (dies\_), and is conceived as a developing research platform that aims to compare and interface different artistic practices characterised by audio-visual and performative elements that relate to the venues where the event takes place.

### **Tonylight**

Brescia, Italy  
Private event, online only  
July 22, 2015 at 6.00 PM

Antonio Cavadini a.k.a Tonylight sending pictures from another galaxy.

### **Bruno Muzzolini**

Brescia, Italy  
Private event, online only  
*Fly* - Trailer, 2015

*Fly* explores the spaces inhabited by a group of Icelandic aviators that constructs and pilots gliders.

### **Nicola Civiero e Nicola Evangelisti -**

#### **La Teoria degli Opposti**

Galleria Paci Arte, Brescia  
Via Carlo Cattaneo, 20  
July 22, from 6.00 PM

## **ITALY - OTHER LOCATIONS**

### **Carloalberto Treccani**

Artist's studio, Iseo  
Private event, online only

Green is an ongoing project of documentation of green plants, green trees and ornamental green plants in public spaces.

### **Alberto Frigo - Chrono Vehicle 1.0**

Valle delle Cascate / Piccole Dolomiti  
July 22, 2015, from 6.00 PM

Throughout the month of July, I will be at the foot of the dolomites building an astronaut like vehicle meant to host 12 years of my

lifelogging experiment. Elements like the photos of every object I have used since 2003, my dreams etc. will be encapsulated inside and deposited in the wild landscape as if waiting to survive a natural calamity.

### **#reboot. A solo exhibition by**

#### **Barbara and Ale**

B/A studio, Saronno (VA)  
catering by @krispen\_cb  
July 22, 2015, from 6.00 PM

The exhibition reflects on how Vimeo, Instagram and other smartphone apps have changed the way we manage and communicate our works. From Instagram to #reboot, and back.

### **SPAZIENNE N\_SET sistema espositivo tele-visibile**

Un progetto di Stefano Comensoli, Nicolò Colciago, Federica Clerici, Alberto Bettinetti, Giulia Fumagalli  
MAGAZZINO - via per Cesate 64 - 20024 Garbagnate Milanese MI  
July 23, 2015 from 6.30 PM  
Preview: July 22, 2015 at 6.00 PM

The piece explores the creation of an exhibition device in a confined space. It aims to investigate the possibility of constructing a physical/virtual exhibiting system, and at the same time, and present the modus operandi underpinning SPAZIENNE.

### **See you at Jorn's at 6 pm**

Casa Museo Asger Jorn - Albissola Marina (Savona)  
July 22, 2015, from 6.00 PM

### **YOUR UNREAD MESSAGES WILL BE DELETED SOON**

G.A.P. Glurns Art Point - Glorenza (Bolzano)  
July 23 - August 3, 2015. Opening: July 22 at 6.00 PM  
With Andreas Zingerle (KairUs) and Valentina Colella  
Curated by Davide Bevilacqua

The relational dynamics of the internet revolve around anonymity and made-up identities, as well as the complete absence of filters or distance in digital encounters with strangers.

'Your unread messages will shortly be deleted' is a recurrent expression in our virtual culture, typical of online scams, where the victim is pressured in order to extort money or sensitive information.

Our urge to communicate is irrepressible, as is the anxiety we feel over losing a contact or missing a digital event. And for the artist the medium becomes an aesthetic space packed with life, emotions and thoughts, to explore through genuine performative acts.

### **Patrick Tuttofuoco - Dynasty 2015**

dispari&dispari project, Reggio nell'Emilia, Italy  
May 22 - September 20, 2015  
Special opening: July 22 at 6.00 PM

DYNASTY is a solo show by artist Patrick Tuttofuoco that continues the research initiated with the public art project "... Mom, Dad" staged in miart in Milan in April 2015. The new exhibition is the second key episode in the artist's collaboration with Nicola Ricciardi (curator of both projects) and Andrea Sassi (director of dispari&dispari and producer of the work): a collaboration which aims to trace and reinterpret 15 years of work by Tuttofuoco, in a narration based on the theme of the portrait, set to end this autumn with the publication of a monograph by Mousse Publishing.

### **Elisa Giardina Papa -**

#### **Open Studio @alicudi**

Artist's studio, Island of Alicudi, Sicily.  
July 22, 2015, from 6.00 PM

Elisa Giardina Papa will participate to 6PM Your Local Time Europe from a temporary studio in Alicudi.

Alicudi is one of the smallest and remotest island of the Aeolian archipelago, Sicily. From there, making the most of the few Internet covered corners, she will share stills from her work in progress.

### **eve ar:v. Atelier Aperto 2015**

Eventi-Arte-Venezia  
Via Forte Marghera, 30, Venezia  
Curated by: Matteo Efrem Rossi

eve ar:v. Atelier Aperto is a space where the public will be able to meet the artists in residence at Atelier di Eventi Arte Venezia in

Forte Marghera, and see their latest works and ongoing projects.

Taking part in 6PMEU are: Thomas Braidà, Elisa Bortolussi, Alberto Favretto, Rachele Maistrello, Lucio Serpani, Spela Volcic with Antonia Bonura and Enkelejd Doja.

### **F4 / un'idea di Fotografia - Progetto Nord-Est**

Fondazione Francesco Fabbri  
Villa Brandolini, Pieve di Soligo (Tv)  
Private event, online only  
July 22, 2015, from 6.00 PM

The central theme of the fifth F4 Festival/ un'idea di Fotografia is the landscape of north east Italy, the focus of a series of studies carried out in recent years and new site-specific commissions that convey the complexity of these areas, also in the light of the processes of social change under way: the recession, the area's changing identity and the iconography of hybrid landscapes. The exhibition Progetto Nord-Est. A landscape of contradictions and conflicts, curated by Carlo Sala, presents the work of some of the best up and coming photographers in Italy. These artists go beyond the surface appearance of the land, creating works that explore the changes, conflicts and reflections in progress. There are many issues at stake: the transformation of the landscape, the redefinition of its identity and social tensions in general. The new projects featured include *Padania Classics* by **Filippo Minelli**, which traces the elements and symbols that characterise the

so-called "macro-region" of Northern Italy: its warehouses and papier mache monuments, its roundabouts and road junctions, emblems of a landscape devoted to profit and devoid of culture.

### **Giovanni Fredi - Everyone has something to share**

Posting from Shanghai, China  
Private event, online only  
July 22, 2015, from 6.00 PM

### **Guido Segni - Wiring Wired Fired**

Artist studio  
Private event, online only  
July 22, 2015, from 6.00 PM

After a year long subscription, I'm going to perform a hot-wiring action on my personal wired magazine collection using a tutorial found on the Internet\*. The whole performance will be staged in my private studio and documented and streamed on Instagram using the hashtag #6pmeu in the context of the 6pm Your Local Time Europe event. The whole event will be accessible only through its documentation on my Instagram account, my twitter account and my website.

### **TO FOLLOW THE SUNSET**

LOCALEDUE, Bologna  
Via Azzo Giardino 12C  
July 22, 2015, from 6.00 PM - July 23, up to 6.00 PM

*TO FOLLOW THE SUNSET* is a 24 hour

project by LOCALEDUE, developed by Marco Casella, Mattia Pajè and Gabriele Tosi. The project is a next step of the exhibition 490nm<generator>570nm curated by Lelio Aiello. In *To Follow the Sunset*, the exhibition will become an instrument for a digital performance. Exploiting the show as a huge green screen, *To Follow the Sunset* plans to create 48 photomontages using the last image uploaded with the hashtag #sunset around the world. The images will be shared in real time on our Instagram account.

### **#EDEN & #ThePerfectLife**

by Mara Cassiani and Centrale FIES art work space  
Centrale Fies, Dro, Trentino  
Wednesday, July 22 at 6:00pm

*#EDEN* is the uncanny and mysterious attraction for the luxurious spa experience and the introspective trip of the religious pilgrimage. Spa as a real life. Eden. Motivational mantra. Prayers. Multi sensorial rite. Sensory in overload and download. Idolize your body, Adore yourself. A path in the ritualistic Spa reality as an esoteric prayer practice. Eden as a ecosystem. *#PerfectLife* is referred to the marketing experience of *Life and Desire*.

### **Max Serradifalco - Boundless**

#### **Photography**

Planetario di Palermo, Museo della Terra e dello Spazio

Piazza San Francesco di Paola - Palermo  
Wednesday, July 22 at 6:00pm - 10:00pm

From 6 pm onwards groups will be able to access the Planetarium of Palermo and visit my photo exhibition, as well as watching a show about the planets screened in the dome: a sort of journey that takes the viewer from the earth to the outer limits of the solar system.

### **ANAGRAM PRELUDE - Marco Signorini at Metronom**

Digital Project Launch  
Metronom - Modena  
Viale G. Amendola,142  
July 22, 2015 from 6.00 PM

In *Anagram Prelude* the digital manipulation is an integral part of the production of the images. The selected apps, through algorithms, elaborate and modify the original pictures in random combinations. A continuous transformation is enacted, and it can be verified only once the choice is made, which is the true digital act. The random process of modification is not casual, but it is rather based on analysis, and it has strong connections with quantum physics and the principle of uncertainty. These images are progressively more and more far from the reassuring figurative representation of reality, in order to adapt to the world made of particles we belong to.

### **Fonte&Poe - Video Screening**

Museo Civico Castelbuono  
Castelbuono (PA), Piazza Castello  
July 22, 2015, from 6.00 PM

*La giostra dell'avvicinamento (rituale per 8 persone e 8 rapaci imbalsamati)*, 2015  
videoprojection by Fonte&Poe.

The video was realized during the I-ART residency project in Castelbuono (PA) in spring 2015, as a collaboration between the Museo Civico and the Naturalistic Museum "Francesco Minà Palumbo" in Castelbuono. After studying the historic, artistic and cultural heritage of Castelbuono, Fonte & Poe produced a performance and the video documentation of this has become part of the permanent collection of the Museo Civico di Castelbuono.

The video shows a secular ritual set up by the artists: displaced on a pedestal or circular altar, are eight stuffed specimens of birds of prey of the Madonie Mountains, from the collection of the Naturalistic Minà Palumbo Museum. Around the pedestal, forming the vertices of an imperceptible octagon, eight people from Castelbuono by turn each holds in their hands an egg made of ice for as long as possible, then passing it on to the person next to them. At the same time, these eight people attempt an impossible contact with the glazed eyes of the birds.

### **#mapyourselfie**

Università degli Studi di Teramo  
Via Renato Balzarini 1, Teramo  
Wednesday, July 22 at 5:00pm - 8:00pm

*#mapyourselfie* is a project conceived by Raffaella Morselli - lecturer at the Faculty of Communication Sciences at the University of Teramo and Vice Rector for Culture - in collaboration with Mario Savini, a PhD student on the course "Artistic and Musical Production".

The aim is to celebrate and promote the local area by means of an emotional map created directly by users posting selfies. Anyone can raise awareness of local excellences by sharing and geolocalizing images on Instagram with the hashtag *#mapyourselfie*: an online map shows the photos of those taking part in the initiative. The project will be presented on Wednesday 22 July at 5 pm in the Degree Hall of the Faculty of Communication Sciences, University of Teramo, where all the images uploaded will be displayed.

### **Roberto Fassone/Valeria Mancinelli - Belfagor**

Asti, intervention in public space  
July 22, 2015, from 6.00 PM

*Belfagor* is a project in order to look for belfagor, our missing dragon.

### **AWAKENING. Immagini per il risveglio sociale**

S.a.L.E. Docks, Magazzini del Sale, Dorsoduro  
265, Venice  
July 22, 2015

*AWAKENING. Immagini per il risveglio sociale* is an exhibition that documents the work of *AWAKENING*, an international photographers' collective set up with the aim of raising awareness of various social issues by means of photo journalism in urban areas. Their work is inspired by that of the French photojournalists *#Dysturb*. *AWAKENING* has its roots in activism, in the context of a movement where photographers - often excluded from traditional channels of information - reappropriate their work to elude editorial control and commercial manipulation.

### **Luca Leggero - Google Art on Canvas**

Ultra c/o eflux studio, Udine  
Via Mantica 7  
Curated by: Filippo Lorenzin  
July 22 - August 5, 2015. Opening: Jul 22 at 6:00pm

ULTRA is pleased to announce *Google Art on Canvas*, the solo exhibition by artist Luca Leggero curated by Filippo Lorenzin who presents his new series of works. During the opening, the artist will be interviewed by curator Filippo Lorenzin: the conversation will be followed by guests of ULTRA and in live streaming, with the online service Periscope.

*Google Art on Canvas* is the exhibition wherewith the artist Luca Leggero presents his new works, the result of reflections on the newest ways to see artworks. For this series, the artist cut and zoomed parts of high-resolution images of some of the most famous paintings in art history, in order to show their more intimate and inaccessible grain, as defined by Roland Barthes. Starting with a study on the spectacularization of art, the artist has reflected on the mediation process the art works face when they are filmed and photographed with the newest technology.

### **Tea Andreoletti - I will be there**

Gromo, Italy  
July 22, 2015, from 6.00 PM

The work will record a journey: my journey to reach Brescia castle on 22 July 2015. On the internet I will document the various stages of the trip to get to the open air installation in Brescia where my physical presence will be a "live" part of the flow of documentation submitted.

### **Vincenzo Marsiglia - Be Reflected**

Spazio ICAS, Crema  
July 22, 2015, from 6.00 PM

*Be Reflected* aims to spark a process of introspection in front of interactive works in which the viewer's image is modified by software and an iPad app.

### **Miltos Manetas - Internet Pavilion**

Posting from Bogota, Colombia  
Online only  
July 22, 2015, from 6.00 PM

### **Luca Panaro**

TRA Treviso Ricerca Arte  
Ca' dei Ricchi, Via Barberia 25 Treviso  
July 22, 2015 from 6.00 PM

Wednesday 22 July 2015 at 20.45, to coincide with *F4 / Un'idea di fotografia*, *TRA Treviso Ricerca Arte* hosts an event dedicated to the culture of photography and contemporary art; the young art and photography critic Luca Panaro, one of the most active and original players on the national scene, will present his latest book, *Visite brevi*, published by Quinlan in 2015.

**prcimnt** SEGUI

Placce a Jamestevic1807, emiliebrout\_maximemarian, d0m3nic040, barbaraandale, ethanass, ca.traz, vincenbroquaire, benoit\_palop e numurix

prcimnt #temporaryarrangement #6PMEU #glassesbox

Accedi per mettere "Mi piace" o commentare.

**criatdelorg** SEGUI

Placce a spazienne, barbaraandale e gott\_love\_amsterdam\_

criatdelorg #6pmeu #6pmylt #picoperformance #peterluning #anoordaan #cristinoh #netherlands #dehellen #performance

Accedi per mettere "Mi piace" o commentare.

**\_macherie\_ Mixer** SEGUI

Placce a 25 persone

\_macherie\_ #marcquinn #6pmeu #mixer #mixersummer #art #contemporaryart #youngbillionaires #theyofhistoryetching #2013 #globalthatworks charlieedmiston

Accedi per mettere "Mi piace" o commentare.

**cosse\_cosmiche** SEGUI

Placce a d0m3nic040, matschl\_2\_alestiacaccicravan e lbrahmvd e mxiane\_

cosse\_cosmiche for #6pmeu #essublimearchive #essublimes #conferenzaPasseggiando #6pmeu #6pmylt #cossecosmiche #milano #italy feat #fondazionearthurcravan #ArthurCravanFoundation #cosse\_cosmiche

#GiorgioVian #Traidireetare2GiorgioVian #ErmannoCristini #QuattromovimentiperperderetempoErmannoCristini #GiampaoloCaspiani #IuneditteSublime\_documentemateriali Giampaolo Caspiani

Accedi per mettere "Mi piace" o commentare.

**fondazionepastificio... Fondazione Pastificio...** SEGUI

Placce a 21 persone

fondazionepastificiocerere #MieiAmiciInnoFuTaletoDMe #contie #courtyard #PastificioCerere #Rome #contemporaryart #10pastificio #EstateRomana2015 #6pmeu ettorefavini #nightriding e si vede...guarda quarta gente!!!

Accedi per mettere "Mi piace" o commentare.

**marascas\_cassiani** SEGUI

Placce a 32 persone

marascas\_cassiani Performing #Eden & #sepeperfectite #6pmeu #maracassiani #centralofies #hiphop\_in\_versealies

Accedi per mettere "Mi piace" o commentare.

**amacollective** SEGUI

Placce a d0m3nic040, blankandvold, charlez\_richardson e barbaraandale

amacollective Tubal Freaks Sneek-a-Peek by Andy Roche #6pmeu #film #screening #sausages

Accedi per mettere "Mi piace" o commentare.

**showroommama Showroom MAMA** SEGUI

Placce a 11 persone

showroommama These guys accepted the challenge and now try to track Mohameds code 'hack the maze' as part of the European Event 6pm Your Local Time #6pmeu

Accedi per mettere "Mi piace" o commentare.

**weruschkafigura MACT & CACT Arte ...** SEGUI

Placce a arenamico, Jessycat62, marty\_lolla, barbaraandale, sophie\_della, liquid\_cat\_productions, saah rodriques, davidemaculloarchitects e stephanievignone

weruschkafigura #musicwasmystrove #pgdpinto #6pmeu #6pmylt #july22 #switzerland #ticino #bellinzona

Accedi per mettere "Mi piace" o commentare.

**locose\_premium** SEGUI

Placce a d0m3nic040, alekone e barbaraandale

locose\_premium #6PMEU #berlin

Accedi per mettere "Mi piace" o commentare.

**kulturkreiso** SEGUI

Placce a d0m3nic040 e barbaraandale

kulturkreiso #6pmeu

Accedi per mettere "Mi piace" o commentare.

**angemira Area 51** SEGUI GIÀ

Placce a 16 persone

angemira Almost ready!! #6pmeu #6pmylt #magichour #area51 #romeo #simo\_monsi @100.kenny.pdf @andreaindaw

Aggiungi un commento...

## NETHERLANDS

### All Together Now at 6pm Your Local Time

Rotterdam  
July 22, 2015

A group of artists will be hosting a series of live actions including a seance, a poke party, a poetry reading and sculptures.

Artists include: Lucas Battich, Elleke Hageman, Max Dovey, thereisamajorprobleminaustralia, Jeffery P. Hasler.

### MAMA's challenge: finding the hacker to resolve Mohamed Tourich

Showroom MAMA, Rotterdam  
Witte de Withstraat 29-31  
July 22, 2015, 6.00 – 7.00 PM

As part of the presentation 'Challenge Accepted' Mohamed Tourich, one of the Animated Youngsters (Rookies jr collective 2015), created an online game challenging the visitors to hack his code.

On 22 July, between 6 and 7 pm, MAMA participates in #6pmEU. Who will #win and who will #lose from #MohamedT? With contributions by: Animated Youngsters Collective: Quinten Algra (1999), Teun Beens (1999), Nica Bol (1999), Mohammed Daoud (1998), Bart Hahn (1999), Melissa Klein (1996), Pien Poncin (2000), Iris de Smit (1999), Mohamed Tourich (1997).

### 6PM YLT DAM BB AFK BYOF || S & F

#### Soup ed.

Cafe Budapest, Amsterdam  
Wg Terrein, Pesthuilslaan (behind Buddah)  
July 22, 2015, 17.00 – 22.00

6 PM YOUR LOCAL TIME Amsterdam  
*BrowserBased Away From Keyboard Bring Your Own Fork or Spoon and Fork – B/C Budapest has no Spoons – Soup edition.*

**BrowserBased** is an Amsterdam-based research platform focusing on Digital Arts and Culture.

For 6PMYOURLOCALTIME BrowserBased will gather during the Budapest soup evenings, to explore the latest works of the BB community and to offer visitors and participants the chance to present their newest work and ongoing projects and problems.

Presentations by Jan Robert Leegte, Radovan Misovic, Rosa Menkman, Rad0 and Vera Hoveling are confirmed.

You are welcome to join, please by fork / (or spoon).

### Martine Neddham (Mouchette) -

#### MyDesktopLife, the Workshop

#### A collaboration event

Artist's studio, Amsterdam  
July 22, 2015, from 6.00 PM

*MyDesktopLife* is an original software, a new online webmixer. During the workshop, collaborators, friends, participants will gather and work together to share the use

*MyDesktopLife* with the new CMS. There will be James Hudson the developer, Stephanie Boisset, web designer, David Gauthier, artist, and others, in the flesh or onscreen.

Participants will join to learn the use of this software with us, or just to celebrate the pleasure and the interest of creating new works of art inside a browser.

### Peter Luining - Pico Performance 171

Amsterdam, public space  
July 22, 2015, from 6.00 PM

A *Pico Performance* is a short enduring performance aimed at objects in the city that are very temporary, old buildings just before they are torn down, billboards without posters, etc. People are invited by sms and/or email to join within a very short time span.

## POLAND

### Oliwia Blawat - Internet is full of dreams

Bydgoszcz, artist's studio  
July 22, 2015, from 6.00 PM

A live photo performance from a tent, part of the online project *Internet is full of dreams*.

### Tymek Borowski - SNEAK PEEK / Works in progress \ sketches + concepts / Brainstorming

Artist's studio, Warsaw

"Behind the scenes" from the artist's studio – screenshots, photos, sketches and discussions with collaborators.

## ROMANIA

### Adela Muntean / Árpád Daradics

Curated by Hunor Fogarasi  
Assistant Rita Fazakas  
KORUNK Studio Gallery  
Kolozsvár / Cluj Napoca, Romania  
July 22 -31, 2015. Opening time: 18:00-21:00

## RUSSIA

### Save Mon3y with us | Vasily Zaitsev

Stalingrad  
Online only  
July 22, 2015, from 6.00 PM

## SERBIA

### Iva Kotic - AGIT-PROP-FLASH-MOB (or The Workers' Dance into the Twilight)

Series of public street performances: 16 May 2015, 18:00, Marienhof, Munich, DE / 25 June 2015, 19:00, Trg Republike, Belgrade, RS / 06 July 2015, 19:30, Plaza de Mayor, Madrid, ES  
Online only

*AGIT-PROP-FLASH-MOB (or The Workers'*

*Dance into the Twilight*) presents a series of public performances made in different geo-social contexts as part of the artist's PhD research project at University of Arts in Belgrade. It explores the role of artistic intervention inside the current socio-economic scenario and the potential of art being an active agent of social change. The three performances from Munich, Belgrade and Madrid will be presented online on July 22, and displayed as a video installation at the public art space Dom Omladine Beograda in Belgrade from 29 October to 8 November 2015.  
www.ivakontic.com

## SLOVENIA

### **Kulturno izobraževalno društvo PiNA - Jesusonecstasy + IZLAND**

Audio-visual performance  
Izola, Slovenia  
July 22, 2015, from 6.00 PM

Emil Kozole - Tinder surprise  
Project presentation  
Private event, Centralna Postaja, Ljubljana  
On 22h of July I will use Tinder app to set up as many dates with both women and men as possible. What they do not know is, they will be coming to my 24th birthday party.

### **Jernej Cucek Gerbec and Luka Komat - Forest Plenum**

Audio-video performance  
Cela nad Vardo Forest, GPS coordinates  
45.510062, 13.864698  
Google maps: <http://goo.gl/maps/B0LBX>

A session is organized where interest-related people gather and try to augment their leisure time by exercising their interests, be it sound, visual, talk, meditation, discourse, learning... A visual and sound installation will be the wireframe for the plenum.

### **Maja Smrekar - SURVIVAL KIT FOR THE ANTHROPOCENE - TRAILER**

Aksioma Project Space, Ljubljana  
Komenskega 18  
8 - 31 July 2015

Continuing our opus of the exploration of the typology of invasive species, through intersections of geopolitical parameters on one side and local-sociological paradigms on the other, we picked some of the signifiers of the national cultural heritage and transformed them into the Survival Kit for the Anthropocene (after which the present geological epoch is named). This kind of intervention into design encourages reflection on the dynamics of market globalization. The latter corporately cannibalizes local economic dynamics and (re)directs them to the common signifier (uniformity) - the franchise. With the subverted franchise Survival Kit for the Anthropocene - Trailer, which serves as

discursive agent, we can, after all, ask ourselves about existential dynamics in the near future reality in which the survival of the species will depend much more on the knowledge of the local environment than on univocal adoption of global ecological ideas on the basis of the common ideological denominator.

### **Robertina Sebjanic - Packing for Bilaga - Aurelia 1+hz / resistance sensitive synth**

Vožarski pot 8, Ljubljana  
July 22, 2015, from 6.00 PM

Under the mail-art project BILAGA a new work by Robertina Šebjanic is soon to be released. In preparation of posting the work on the 24th in Italy a final packing of the work will take place in the artist living room in Ljubljana, Slovenia, on the 22 of July at 6pm. Aurelia 1+hz / resistance sensitive synth" the simple circuit has an oscillator and a resistive sensor. It has also a small piezo speaker that produces sounds when you touch it.

## SPAIN

### **Bernardo Villar - Inside the www.whit3cu.be**

Online Gallery, Madrid  
July 22, 2015, from 6.00 PM

When *Inside the White Cube* first appeared in Artforum in 1976, its impact was

immediate. Without a doubt, O'Doherty was the first to explicitly confront a particular crisis in postwar art as he sought to examine the assumptions on which the modern commercial and museum gallery was based. Concerned with the complex and sophisticated relationship between economics, social context, and aesthetics as represented in the contested space of the art gallery, he raises the question of how artists must construe their work in relation to the gallery space and system. But, what happens nowadays when this relationship takes place between the post-modern commercial and museum gallery and Digital Art? Despite the fact that both Digital Art and Net.art have the ability to dissolve this dependence, does it seem that it still survives as a decisive factor in their future development, and social reception? Furthermore, what can Digital & Net.art do Inside the White Cube?

### **Myriam Solar - New Future & FieldLab of primordial worlds**

Biofractal e-Museum, Madrid  
Online only  
July 22, 2015, from 6.00 PM

Experimentation processes in the margins of the beginning where the same systems build their uniqueness properties that will lead to masterpieces of new future is the focus of Biofractal e-Museum organized this exhibition of origins, evolution processes and organisms created in the water, earth, nature,

human-machine interaction and interspecies. The masterpieces that exhibits permits to expand the concept of complexity art and aesthetics in interplay with science, technology, nature and environment from other experiments, an epistemology that includes the unknown of parallel world and of biodiversity to rethink our relationship with the world and species around us.

### **They Are These Or They May Be Others**

L21 Gallery, Palma (Mallorca)  
Curated by Pau Waelder  
c/ San Martí 1  
July 22, 2015, from 6.00 PM

Cristina Garrido presents a remote controlled installation of her series of photographs based on the most used elements in contemporary art installations. At L21, a networked projection allows the artist to choose the content of the exhibition by posting different images on a website. Elsewhere on the web, the photos from #TheyAreTheseOrTheyMayBeOthers will be spread virally on social networks and art websites.

### **Webcam Chat with intimidad - Intimidad Romero**

Intimidad's Room Barcelona | Online

*Webcam Chat* with the faceless celebrity well-known for using her intimate photos as the main source for social interaction in the web 2.0. By cyberperformances, Intimidad understands the media not as a mere

container but as an essential part in identity's self-design within contemporary societies.

### **Environment Dress, by Maria Castellanos & Alberto Valverde**

LABoral Centro de Arte y Creación Industrial, Gijón  
July 22, 2015, from 6.00 PM

Environment Dress proposes to create a smart dress that captures environment data to measure the aggressiveness around us and analyzing how it affects our mood and behavior.

*Environment Dress* is a project by the Asturian artist María Castellanos and the Madrid native Alberto Valverde. The proposal has been selected as winning project of *Next Things 2015* - Conducta, el Cuarto Desafío Global de Arte y Tecnología, a joint call by Telefónica I+D, a research, development and innovation company of Grupo Telefónica, and LABoral. Both artist are developing their wereable during a production Residency at LABoral.

## **SWEDEN**

### **Sachiko Hayashi - Late Afternoon Tea Garden Party**

Fridensberg, private event  
July 22, 2015, from 6.00 PM  
Collaborative Connectivity  
Epic Unidragon Gallery, Gothenburg

Masthuggskajen, Gothenburg, Sweden  
July 22, 2015 from 6.00 PM

Exploration into the space between two sides of the canal of Gothenburg, prototyping an invisible bridge.

## **SWITZERLAND**

### **Alan Bogana - The Hypothetical Cabinet of Phlogistronics**

Alan Bogana's studio, Zurich (preview of the upcoming exhibition at Kunsthau Langenthal)  
July 22, 2015, from 6.00 PM

A preview from the studio space of the Swiss artist Alan Bogana, where he's preparing a solo show at the Kunsthau Langenthal in Switzerland, which will open on the 26th of August 2015.

The show will consist of a light-driven Wunderkammern focusing on mineral shapes and structures which are mediated, manipulated and distorted by means of techniques such as 3D scanning and holography. The artworks will be visible by means of a network of different dynamic light sources mounted on motors.

### **Poetics and Politics of Data HeK, Basel**

Freilager-Platz 9, 4142 Münchenstein  
29.05 - 30.08, 2015

The exhibition *Poetics and Politics of Data*

reflects life in a world increasingly controlled by data. Every day, each of us generates a nearly incomprehensible amount of data: Our every move on the Internet leaves behind a digital trace. Given the phenomena of "Big Data" and "Data Mining" - the evaluation of data - artistic positions are taken that aim to make continuous streams of data visible - whether using Internet-based installations or graphic data visualizations - and to pose critical questions about the ambivalence of life in a "datified" world.

### **Pier Giorgio De Pinto - Music was my first love**

MACT & CACT Arte Contemporanea Ticino, Bellinzona  
Via Tamaro 3  
July 22, 2015 - 18.00-22.00

A performance & interactive immersive environment by Pier Giorgio De Pinto. What the visitors see, once entered the place of the performance, is a visualscape generated only by the music chosen from the viewer himself. The images created by the software and that interacts with the viewer are created in real time and are not pre-registered; so the images are always completely brand new, each time.

## TURKEY

### **Mert Keskin a.k.a HAYDIROKET - Dial-up Dreams**

Artist's studio, Istanbul, and online  
July 22, 2015, from 6.00 PM

Today we live in a society in which spurious realities are manufactured by the media, by governments, by big corporations, by religious groups — and the electronic hardware exists by which to deliver these pseudo-worlds right into heads of the reader, the viewer, the listener.

Artists confirmed so far: Aaron Hayes, Anıl Çelik, Ben Grosser, Ellectra Radikal, Erik Buth(Hexeosis), Esra Özkavcı, Haydiroket, Jon Cates, Lorna Mills, Mathieu St-Pierre, Max Capacity, Mert Günhan, Michaël Systaime Borrás, Petar Grancharov (Trapers), The Current Sea, Tù.úk'z, Yura Miron, Zeynep Kayan, Adam Ferris. Curated by Mert Keskin a.k.a Haydiroket.

### **A selection from Mixer Open Space**

Mumhane St. 48, Istanbul  
Visiting Hours: Tuesday-Friday 12 pm-8 pm /  
Saturday-Sunday 1 pm-9 pm

Mixer's large and multi-purpose gallery space in Tophane district has two main areas: The exhibition area and the Open Space. The Open Space is where artist's works are displayed on a rotational basis. Adjoining our Open Space is Mixer's Temporary Exhibition Area showcasing a programme of cutting-

edge contemporary shows held with the involvement of a combination of established artists and independent arts professionals. An elaborate selection from Open Space is also being shown at Mixer Summer which is located in Karaköy district.

## UNITED KINGDOM - LONDON

### **amaCollective & David Price - A Journey based on Irony and Suspense**

Lecture Theatre, London Metropolitan University  
41-47 Commercial Rd, London  
July 22, 2015, from 5 to 6.30 pm

A journey based on irony and suspense is the result of a collaborative endeavor that features work from artists Stephen Kavanagh, Agata Cieslak, David Price, Andy Roche, Sebastian Rozenberg and Dan Scott. How faithfully can the structure of a film, or a soundtrack, represent a distinct narrative? Where does a story end and where does it begin? Through video and sound, this sequence of works challenges the perception of reality and fiction, encouraging the viewer to embrace an endless series of possibilities, interpretations and vivid investigations. Each of the works locate themselves firmly in a setting, geographical, technical or conceptual, and from this vantage point ask themselves how they have been made. "What is that we are part of? And what is that we are?"

### **AND presents: Project Daedalus**

#### **Showcase**

Somerset House, London  
Strand, WC2R 1LA  
July 22, 2015, at 4:00pm – 8:00pm in UTC+01

This showcase is the culmination of a year long research project, *Project Daedalus*, which has looked into how drones can be employed for creative purposes, creating new storytelling techniques and interactive environments. It will include the launch of the *Project Daedalus Drone Toolkit* which will be an open source resource, specifically designed for use by arts and cultural organisations.

Research project has been a collaboration with Marshmallow Laser Feast, Abandon Normal Devices and The University of Salford.

### **A\_M women meet up**

Arcadia Missa, London  
Unit 6 Bellenden Road Business Centre  
SE15 4RF (Entrance on Lyndhurst Way)  
July, 22, 2015, from 6.00 PM

From 6pm we will begin our journeys to each other, and then meet.

### **Delta**

Five Years, London  
66 Regents Studios, 8 Andrews Rd, London  
E8 4QL  
July 22, 2015, from 6.00 PM

A group show featuring the work of Oona

Grimes, Mark Jackson, James Lowne, Clare Mitten, Mia Taylor . "We built top down and outside-in, we chose the planets and engineered the collision; a shared universe for use by many authors. In an experimental form of alternative catalogue production, exhibition artists and invited guests come together to explore the worlds and overlapping themes in *Delta*. Cut-and-paste snippets of conversation, crispy-snack-drawings and egg-timed exchanges will provide a forum for discovery and reflection, uploaded and archived digitally and physically throughout the evening.

### **Maciej Blazejewski - Private Screening**

London Metropolitan University, London  
166-220 Holloway Rd, London N7 8DB  
July 22, 2015, from 6.00 PM

A private screening of a few of the artist's video/moving image works to a few invited people, followed by a Q&A session.

### **Digesting Recipes: The art of culinary notation**

Res., Deptford, London  
Enclave 1-3, 50 Resolution Way, Deptford  
SE8 4AL  
July 22, 2015, from 6.00 PM

Launch of *Digesting Recipes*, a new book by Susannah Worth, published by Zero Books. An evening of food, performance and readings by the author and invited artists Meg Ferguson, Mario D'Agostino, Martha

Rosler and Georgia Twigg. Alongside food in the form of homages to Bobby Baker's Packed Lunch and Alison Knowles' Make A Salad and some very special cakes, Georgia Twigg will present *You Don't Eat the Skin*, an interactive fruit and vegetable installation that reflects on the themes in *Digesting Recipes* of instruction, ritual and performance, and Mario D'Agostino will perform a pizza dough demonstration according to a family recipe.

**Simone Monsi, Frederique Pisuise, Andrea Williamson - #magichour**

Area 51, London  
Hackney Wick, E9 5EN  
Jul 22 at 6:00pm to Jul 26 at 8:30pm in UTC+01

Magic hour is the best time of day for vivid colours and formal clarity in photography and happens just as the day's light is fading out. As recently proposed by anthropologist Michael Taussig, he linked this magical but also somewhat melancholic time to our current position at the end of the Anthropocene. Toying with the idea of an exhibition as a digital-readymade existing through collective documentation, the apparatus of image circulation will be inhabited with ideas that might call attention to the precarity of our temporal situation on this earth.

Seduced by mood of romance, anticipation, beauty and fear from the final (#death) scene of Baz Luhrmann's William

Shakespeare's Romeo + Juliet, where Romeo approaches the assumed corpse of his lover, it is reimagined in the form of an atmospheric set. The scene interprets the idea of magic hour, sincerity, vulnerability, awareness and beauty as tools of transgression rather than subsumption under the capitalist machine.

*#magichour* is an exhibition by artists Simone Monsi, Frederique Pisuise and Andrea Williamson in collaboration with Àngels Díaz Miralda Tena.

**Artist Night**

Studio Manifold, Haggerston, London  
Arch 33 Ermine Mews, Laburnum Street  
July 22, 2015, from 6.00 PM

A evening for Artists and Designer to meet, get together and have a drink and share stories.

**THE LOST SOUL AND STRANGER SERVICE STATION**

Syncing / Urban / Rural / 0.24 k  
London / Snowdonia  
July 22, 2015, from 6.00 PM

A digital experiment linking twitter feeds from contrasting locations into one feed (to sync the big city with the remote place). The goal is to observe the changes over time in the different locations (at the same time). Potentially we will be able to compile our resulting material afterwards into a digital display.

**Night at the Museum. The Museum of Contemporary Commodities (MoCC) at Furtherfield, London**

Furtherfield, London  
McKenzie Pavilion, Finsbury Park, London, N4 2NQ  
July 22, 2015, from 6.00 PM

The Museum of Contemporary Commodities (MoCC): presenting the things we buy today as the heritage of tomorrow. The Museum of Contemporary Commodities is neither a building nor a permanent collection of stuff - it's an invitation. To consider every shop, online store and warehouse full of stuff as if it were a museum, and all the things in it part of our collective future heritage. Through social media, we invite online audiences to spend a night at the Museum of Contemporary Commodities, among the artifacts and exhibits of Finsbury Park, as they are illustrated, animated, and interpreted by members of the Museum's staff.

**UNITED KINGDOM - OTHER LOCATIONS**

**Rory Laycock - GroupPlay Live**

Langholm, Scotland  
Private event  
July 22, 2015, from 6.00 PM

The Internet has become the new horizon - a platform for which we place ourselves within

and determine our position in relation to its vast and ever-changing qualities. As we immerse ourselves, we find the self becoming more weightless to gravity - experiencing freeness and limitlessness that is unique to this platform.

This event attempts to explore the internet's platform and our cultural relationship to it. By remixing imagery - virtually and physically - this sense of leaping is questioned. The blue and green colours explore the sublime and how it can be modified through green-screen technology to create limitless space. 6PM Your Local Time Europe positions art practices within this new platform by using the internet's accessibility to reach out to a global audience. This complements the ambitions of this event as it attempts to question the affect of sharing opinions on a global scale with familiar imagery and the act of play.

**Margot Bowman - Trust - a w.e.t project**

Secret Garden Party, Huntingdon, UK  
July 22, 2015, from 6.00 PM

*Trust* is an interactive, time based sculpture that explores the importance and fragility of trust in communities.

*Trust* is what underpins the notion of the community, from person to person, and person to nature; a shared sense of trust is how we exist together. Secret Garden Party serves as a microcosm of the kind of Utopian world we might build for ourselves, away from the constraints of paid labor but even in this world we walk a line between our own

'shadow' and 'light' tendencies with our experience mapped by the consequences their actions have both on each other and the natural world.

Created from an large industrial framework on to which bottles filled with local flowers will be placed. The flowers are removable, the bottles are not.

Over the course of the 3 days of the festival the flowers will be taken. Each time a flower is taken, a bottle is emptied and this centralised monument becomes 'less beautiful' with less flowers on it, but at the same time that flower is taken out into the festival - decentralising the beauty and creating an experience for the taker (and potential receiver).

With the dream of unlimited natural resources over and the community continuing to draw from this beautiful but un-replenished resource we will have to learn a new sense of responsibility with with what we do have. One could even argue that if these natural objects are to be exploited in this way (cut and left in the sun) surely they should at least be enjoyed by individuals? Trust is an open experiment, how many flowers will be taken? How far does the community sway between the good of the group, the good of the self and the good of wider ecosystem? These are the questions the piece raises.

## **Dafna Ganani - Net & Other**

### **Performativities**

Online only, from Washington DC

July 22, 2015, from 6.00 PM

My art practice is about the politics of identity and its performance in cyberspace as IRL. It presents mediated (digital) performances using affect & code, & is disseminated by the World Wide Web, in social and artist networks.

Through this artwork I tender reflexive conceptions of Self and Being, how presence & its representations in images of the body prevails dominant convention and its aberrant possibilities.

How can you effectively communicate a project like 6PM Your Local Time? An event of this scale would deserve a proper billboard campaign, but setting it up over 23 different countries would be insanely expensive, and ultimately useless. The way the project is conceived actually enables the organizer to outsource local communications to the participants, and to take care of communication on a global level, in order to get the attention of online audiences. This, and our speculations on how reality is perceived through the lens of social media, brought the Link Art Center to conceive a fake social media billboard campaign, that took place in the months before the #6pmeu event – from January to July, 2015 – on Facebook and Twitter. The event’s iconic yellow poster was roughly photoshopped on hundreds of found images of the European cities where the event was supposed to take place. Even if the paint job was intentionally botched so people would spot the scam, a common reaction was “Amazing! Where did you get the money for this?”





1\_January\_26.jpg



2\_January\_27.jpg



3\_January\_28.jpg



10\_February\_4.jpg



11\_February\_5.jpg



12\_February\_6.jpg



4\_January\_29.jpg



5\_January\_30.jpg



6\_January\_31.jpg



13\_February\_7.jpg



14\_February\_8.jpg



15\_February\_9.jpg



7\_February\_1.jpg



8\_February\_2.jpg



9\_February\_3.jpg



16\_February\_10.jpg



17\_February\_11.jpg



18\_February\_12.jpg



19\_February\_13.jpg



20\_February\_14.jpg



21\_February\_15.jpg



28\_February\_22.jpg



29\_February\_23.jpg



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22\_February\_16.jpg



23\_February\_17.jpg



24\_February\_18.jpg



31\_February\_25.jpg



32\_February\_26.jpg



33\_February\_27.jpg



25\_February\_19.jpg



26\_February\_20.jpg



27\_February\_21.jpg



34\_February\_28.jpg



35\_March\_1.jpg



36\_March\_3.jpg



37\_March\_5.jpg



38\_March\_8.jpg



39\_March\_10.jpg



46\_March\_24.jpg



47\_March\_26.jpg



48\_March\_30.jpg



40\_March\_12.jpg



41\_March\_15.jpg



42\_March\_16.jpg



49\_April\_1.jpg



50\_April\_3.jpg



51\_April\_6.jpg



43\_March\_18.jpg



44\_March\_20.jpg



45\_March\_22.jpg



52\_April\_9.jpg



53\_April\_12.jpg



54\_April\_18.jpg



55\_April\_21.jpg



56\_April\_27.jpg



57\_April\_30.jpg



64\_May\_27.jpg



65\_May\_31.jpg



66\_June\_3.jpg



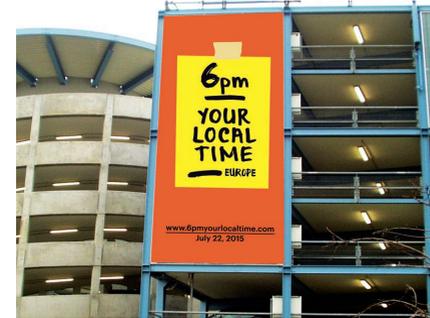
58\_May\_4.jpg



59\_May\_7.jpg



60\_May\_11.jpg



67\_June\_6.jpg



68\_June\_9.jpg



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61\_May\_14.jpg



62\_May\_20.jpg



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70\_June\_15.jpg



71\_June\_18.jpg



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73\_June\_24.jpg



74\_June\_27.jpg



75\_July\_1.jpg



76\_July\_4.jpg



77\_July\_7.jpg



78\_July\_10.jpg



79\_July\_14.jpg



79\_July\_21.jpg

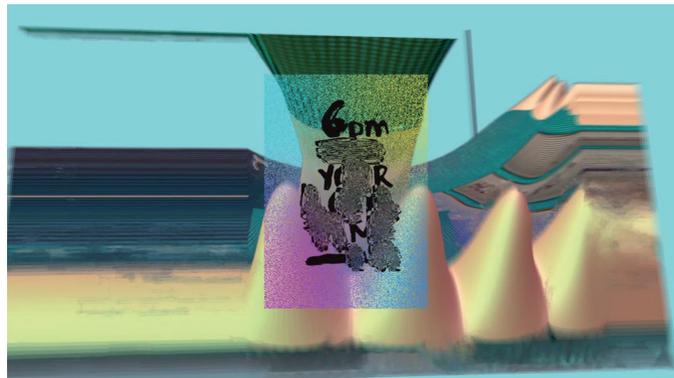
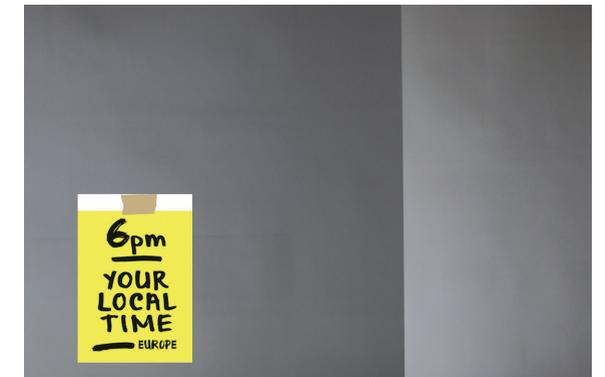
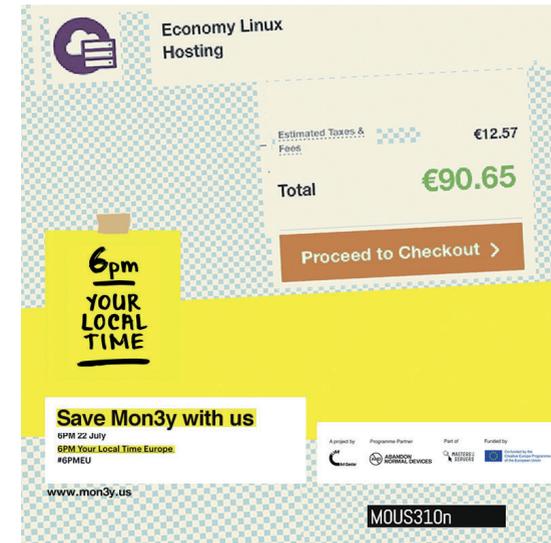
Although 6PM Your Local Time is a participatory event, the level of involvement of the participants and their audiences is not set by default.

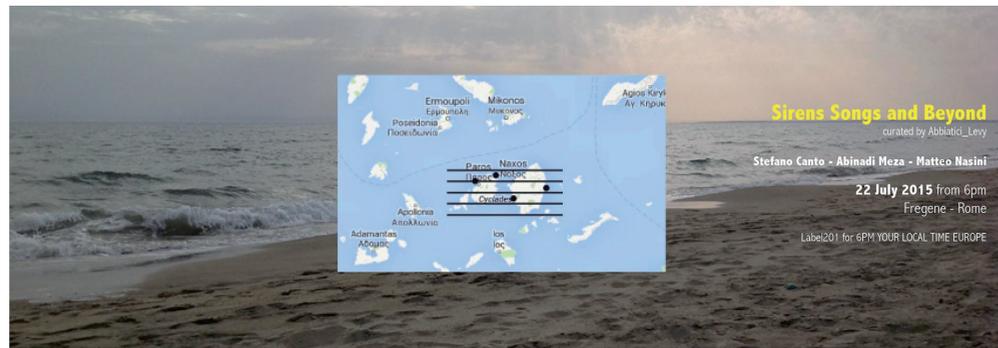
The organizer can make a whole lot of requests, send out instructions, answer questions, but at some point she just has to sit down and wait. And hope. You can't take anything for granted.

During #6pmeu, the level of involvement of the participants was amazing, and this showed clearly in the run-up to the events, when they started using social networks to communicate their participation and to reach their audiences. Dozens of event pages were launched on Facebook, each with its own visual communication, where commonly the #6pmeu logo was photobombed in many different visual contexts.

The following pages aim to preserve this DIY campaign, and say a big thank you to all the people who took part in it.









**6pm**  
YOUR LOCAL TIME  
EUROPE

#6PMEU

**M**  
MUSEO CIVICO  
CASTELBUONO

FORTE & POE  
LA GIOSTRA DELL'AVVICINAMENTO /  
THE CAROUSEL OF APPROACHMENT  
(ritual for 8 people and 8 taxidermed birds of prey)

22 luglio 2015, ore 18.00  
Museo Civico, Piazza Castello, Castelbuono

#6PMEU  
www.6pmyourlocaltime.com

Alice Bachmann | Kar-L  
video installazione interattiva suono live  
NON-CLASSIC SERIAL

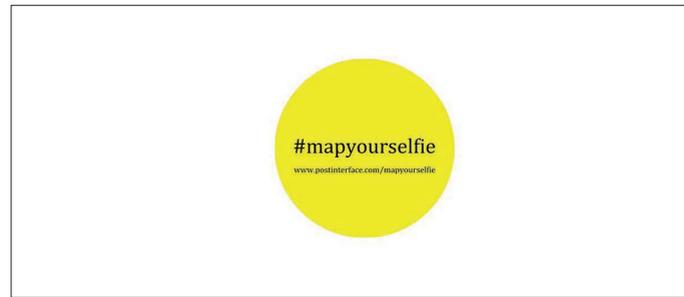
Evento 6PM Your Local Time Europe  
www.6pmyourlocaltime.com

22 luglio 2015 h.18  
La casa occupata Gorizia  
Via Vigevano 2-a | Milano



According to Marty McFly  
**2015 is the future**





The 6PM Your Local Time format includes the possibility, for the main organizer of the event, to put the event itself on display in a physical venue. Various solutions are obviously possible, from a simple slideshow + presentation format, as was done in London for #6pmuk, to more spectacular, engaging and visually rich solutions. One option as yet unexplored, for example, would be to print out the pictures in real time, for as long as they are posted on the platform, and hang them on the walls of the venue.

For #6pmeu, the Link Art Center in collaboration with the MusicalZOO festival set up a spectacular outdoor installation, designed by architect Gabriele Falconi and made of scaffolding, at the Castle of Brescia.

A LED wall was mounted on the installation, displaying the event's "social wall", while the videos sent by participants were projected on the walls of the castle, right in front the main screen.

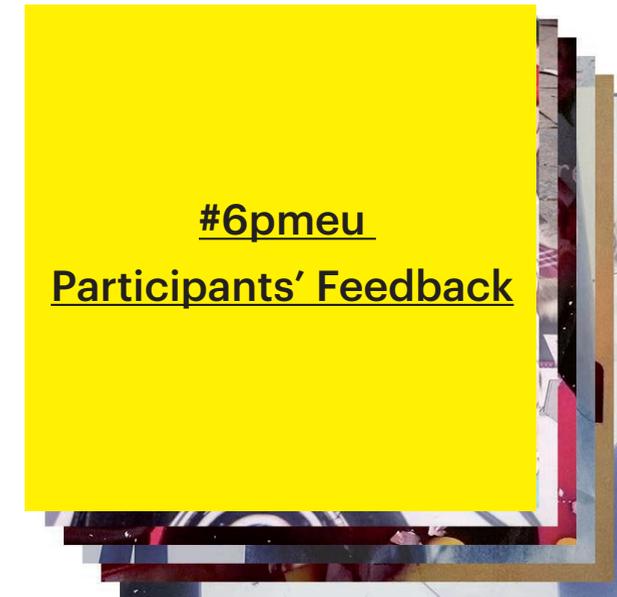




In a participatory event, the participants' satisfaction is everything, and their feedback is crucial to understand what worked well and what went wrong, what is perfectly designed and what can be done better.

After #6pmeu, the Link Art Center asked all the participants to send their feedback and give their suggestions to improve the format. The answers were generally enthusiastic, with the criticism focusing on the difficulties experienced accessing the 6pmyourlocaltime.com platform in the main hours of the event. As one participant pointed out, showing the flow of images on the web platform to local audiences is extremely important to make them understand the richness and complexity of a distributed online project that is otherwise only represented by a nice yellow poster on the wall. In our defence we can only say that yes, we were totally unprepared for this kind of online success, and that the platform will be improved.

In the following pages, you can enjoy some samples from the participants' feedback.



**“It’s impressive what you have achieved with this event and that so many people are willing to collaborate and share what they do. Way to go!”**

PAU WAELDER

**“Thanks for having me & for the wonderful shared experience, I quite enjoyed tweeting, which I don’t usually do.”**

DAFNA GANANI

**“... only now I find the time to congratulate with you for the results of 6PM, and thank you for the huge event that’s already part of history.”**

MARCO CADIOLI

**“This event persuaded me once again that the art world has no borders. I belong to the generation of nomads and tourists, and to me this experience proved that ideas never exist just on a local level.”**

OLIWIA BLAWAT

**“It was so fun to show a flux of online artworks with Anne Roquigny at Galerie Charlot... People were so curious about the works and enjoyed the multi screen projections! The dynamics you have created with 6pm are unbelievable!”**

VALENTINA PERI, GALERIE CHARLOT

**The idea of a distributed platform documenting various events proves the importance that the web and social networks have for distribution, sharing and participation, also in relation to cultural events.”**

FONDAZIONE PASTIFICIO CERERE

**“We have had a lovely time at Aksioma and some very inspirational conversations took place.”**

MAJA SMREKAR

**“Taking part in 6PM Your Local Time Europe was really important and special.”**

DAVIDE BEVILACQUA

**“We were able to follow 6PM only on twitter (via the hashtag) during the event, since it was impossible to reach 6pm site (it was down or absolute overload or wtf - just grey page with Error Error, not even loading)”**

MARIE MEIXNEROVÁ

**“Actually it was a bit difficult to get our audience to the point of posting their pics to #6pmeu, as they don’t use these tools in general. So I ordered my daughter to do it. And she did it the only way she knew how to, so we didn’t get all of our pics to #6pmeu in time, but only a handful....and only from one young person’s point of view...”**

DR. ANNETTE HUENNEKENS

6PMYLT is an open format that anyone can use.

After #6pmeu, the Link Art Center would like to make it available to any individual curator, institution or gallery around the world interested in setting up a collaborative, distributed event of this kind taking advantage of the existing platform, software and expertise.

The lead partners will maintain the platform and support the coordination of events all around the world.

Anyone would be able to organize a 6 PM YOUR LOCAL TIME event by following these simple instructions:

1. fix a date for your event;
2. invite your network of artists, museums and art institutions, no-profit organizations, commercial galleries to take part in it;
3. contact the lead partners to get access to the web platform and download the customizable logo.

For more information and instructions, visit the website [www.6pmyourlocaltime.com](http://www.6pmyourlocaltime.com) or just get in touch with us at [info@6pmyourlocaltime.com](mailto:info@6pmyourlocaltime.com).



## 6pm Your Local Time Europe The Book

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## 6pm Your Local Time Europe The Event: July 22, 2015

A project by



Link Art Center  
www.linkartcenter.eu

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